

THE ACADEMY

A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.

No. 189.
[New Issue.]

SATURDAY, DECEMBER 18, 1875.

PRICE 3d.
[Registered as a Newspaper.]

CHATTO & WINDUS, PUBLISHERS.

At all the Libraries, in 2 vols. 8vo.

HAYDON'S CORRESPONDENCE and TABLE-TALK.

WITH A MEMOIR BY HIS SON.

Comprising a large number of hitherto unpublished letters from KEATS, WILKIE, SOUTHEY, WORDSWORTH, KIRKUP, LEIGH HUNT, LANDOR, HORACE SMITH, Sir G. BEAUMONT, GOETHE, Mrs. SIDDELL, Sir WALTER SCOTT, TALFOULD, JEFFREY, Miss MITFORD, MACREADY, Mrs. BROWNING, LOCKHART, HALLAM, and others, with illustrations, including facsimiles of many interesting sketches; with Prefaces by HANSON by RICHARD WILDE, Esq., and Etchings of WILKIE, KEATS, and MARIA FOOTE, sketched by him in his Journals.

MR. HEPWORTH DIXON'S NEW WORK.

At all the Libraries, in 2 vols. 8vo.

WHITE CONQUEST.

By WILLIAM HEPWORTH DIXON.

"White Conquest" is no whit inferior to the author's other writings; indeed, in some respects, it may be said to be superior. It has all the old brilliancy of description, all the sense of humour, and all the wonderful accumulation of facts, historical and otherwise, to which Mr. Hepworth Dixon has accustomed his admirers."—*Morning Post*.

Small 8vo. Roxburghe binding, price 10s. 6d.
THE FIRST EDITION of SHAKESPEARE, 1623.

Mr. William Shakespeare's Comedies, Histories, and Tragedies. Printed from the true original Copies. London, printed by Isaac Iaggard and Edward Blount, 1623. An exact reproduction of the extremely rare original, in reduced facsimile, by a photographic process; thus ensuring the strictest accuracy in every detail. With an Introduction by J. O. HALLIWELL PHILLIPS, Esq.

"By the aid of modern science the First Folio is now placed in a conveniently reduced form within the reach of all.... For all usual practical objects of study this cheap reproduction will supersede its owner on a level with the entire possession of the famous original."—Extract from Introduction by J. O. HALLIWELL PHILLIPS.

New FINE-ART GIFT-BOOK.
Crown 8vo, in an elegantly designed binding, cloth gilt, gilt edges, 21s.
HISTORICAL AND LEGENDARY BALLADS AND SONGS.

By WALTER THORNBURY.

Now first published in a collected form. Illustrated by J. Whistler, John Tenison, F. Sandys, W. Small, J. D. Watson, G. J. Pinwell, F. Walker, and others. "Will be welcomed by all true lovers of art.... We must be grateful that so many works of a school distinguished for its originality should be collected into a single volume."—*Saturday Review*. "Who has not desired over such songs as 'Trampe, trampe' to know who sang them?—and who needs to be told that the illustrations are above all others they are by such men as Tenison, Sandys, Whistler, and the lamented Fred Walker? The book 'beautifully got up.'"—*Morning Post*.

ANTHONY TROLLOPE.—Crown 8vo, cloth extra, price 6s.
THE NEW AND POPULAR EDITION OF THE WAY WE LIVE NOW.

By ANTHONY TROLLOPE.

With Illustrations.
"Mr. Trollope has a true artist's idea of tone, of colour, of harmony; his pictures are one, and are seldom out of drawing; he never strains after effect, is fidelity itself in expressing English life, is never guilty of caricature."—*Fortnightly Review*.

WILKIN COLLINS.—**NEW and POPULAR EDITION, crown 8vo, cloth extra, with Illustrations, price 6s. of THE LAW AND THE LADY.**

By WILKIN COLLINS.

Illustrated by S. L. Fildes, Sydney Hall, and F. W. Lawson. Being the New Volume of the Collected Edition of Mr. Collins's Novels. The other Volumes in this edition have Illustrations, by George Du Maurier, Sir John Gilbert, and others. The Woman in White. Hide and Seek; or, the Mystery of Mary Grice.

Poor Miss Finch.

Miss or Mrs. T.

The New Machpelah.

The Moonstone.

Man and Wife.

Hide and Seek; or, the Mystery of Mary Grice.

Basil.

The Dead Secret.

The Queen of Hearts.

The Moonstone.

Man and Wife.

Hide and Seek; or, the Mystery of Mary Grice.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricobin: the Story of a Waif and Stray.

Held in Bondage; or, Granville de Vigne.

Folio-Fame.

Istis or Hibernance.

Chances: a Novel.

Under Two Flags.

Cecil Castlemaine's Gage.

[DEC. 18, 1875.]

THE ALBERICO GENTILI COMMEMORATION.

Hon. President.
H.R.H. PRINCE LEOPOLD.

Executive Committee.

The Right Hon. Sir J. R. PHILLIMORE, D.C.L., a Judge of H.M. Supreme Court (*Chairman*) ; J. PARKER DEANE, Q.C., D.C.L., Admiralty Advocate and Vicar-General of the Province of Canterbury ; Sir THOMAS DEANES, Q.C., D.C.L., late Queen's Advocate-General ; T. S. STOKES, C.B., M.A., M. B., M. D., M. R. C. S., F. R. C. P., late of the Diocese of Oxford ; G. W. DASENT, D.C.L., T. H. TRISTRAM, D.C.L., Chancellor of the Diocese of London ; the Right Hon. MONTAGUE BERNARD, D.C.L., late Chichele Professor of International Law ; J. BRYCE, D.C.L., Regius Professor of Civil Law ; J. R. KENYON, Q.C., D.C.L., Vinerian Professor of English Law ; T. E. HOLLAHAN, B.C.L., Chichele Professor of International Law ; Sir H. S. MAINE, M.A., M. R. C. S., late Coram Professor of Jurisprudence ; Sir W. R. ANSON, Bart., B.C.L., Vinerian Reader in English Law ; Signor VITALE DE TIVOLI, B. M. A. (*Hon. Secretary*).

A Committee has been formed in Italy under the Presidency of Prince Humbert, and with the support of the King, the Universities, and the leading statesmen of the country, in order to do honour to Alberico Gentili. Most of the Continental States have joined in the movement, in which England, where Gentili found a refuge from persecutions on account of his religious opinions, and especially Oxford, where from 1597 to 1608 he held the Regius Professorship of Civil Law, must necessarily take an active part.

An English Committee, under the Presidency of H.R.H. Prince Leopold, has accordingly been organised at Oxford, with a view to assisting in the objects of the Italian committee, by republishing some of the more important of the writings of Gentili, by putting up a tablet in the Church of St. Mary Magdalene, where he was buried, by contributing towards the monument which is to be raised in Italy, by founding a scholarship at Oxford, or otherwise.

Names of persons willing to co-operate will be gladly received by the Hon. Secretary, at the Taylor Institution, Oxford, or by any other member of the committee, and subscriptions may be paid to the "Albericus Gentili Fund," at the Temple Bar, and St. James's branches of the London and Westminster Bank, or at the Old Bank, Oxford.

UNIVERSITY OF LONDON.

THE following are the Dates at which the several EXAMINATIONS in the UNIVERSITY OF LONDON for the year 1876 will commence :—

MATRICULATION.—Monday, January 10, and Monday, June 26.
Bachelor of Arts.—First B.A., Monday, July 17.
Second B.A., Monday, October 23.
Master of Arts.—Branch I., Monday, June 5.
Branch II., Monday, June 12.
Branch III., Monday, June 19.
Doctor of Literature.—First D.Lit., Monday, June 5.
Second D.Lit., Tuesday, October 10.
Scriptural Examination.—Tuesday, November 21.
Bachelor of Science.—First B.Sc., Monday, July 17.
Second B.Sc., Monday, October 23.
Doctor of Science.—Within the first twenty-one days of June.
Bachelor of Laws.—First LL.B., Wednesday, January 10.
Second LL.B., Wednesday, January 10.
Doctor of Laws.—Thursday, January 22.
Bachelor of Medicine.—Practical Scientific, Monday, July 17.
First M.B., Monday, July 31.
Second M.B., Monday, November 6.
Bachelor of Surgery.—Tuesday, November 23.
Master in Surgery.—Monday, November 27.
Doctor of Medicine.—Monday, November 27.
Subjects relating to Public Health.—Monday, May 1.
Examination for Women.—Monday May 1.

The Regulations relating to the above Examinations and Degrees may be obtained on application to "The Registrar of the University of London, Burlington Gardens, London, W."

WILLIAM B. CARPENTER, M.D.,

Registrar.

December 10, 1875.

UNIVERSITY COLLEGE, LONDON.

The PROFESSORSHIP of GREEK will become vacant at the end of the current Session by the retirement of Professor Malden. Candidates for the Professorship are requested to send their applications and testimonials to the undersigned not later than April 1, 1876.

JOHN ROBSON, B.A.,
Secretary to the Council.

October 26, 1875.

UNIVERSITY COLLEGE, LONDON.

The PROFESSORSHIP of SANSKRIT will become vacant at Christmas in consequence of the appointment of Professor Eggeling to the Chair of Sanskrit at Edinburgh. Candidates for this Appointment are requested to send their applications and testimonials to the undersigned not later than the 31st instant.

JOHN ROBSON, B.A.,
Secretary to the Council.

BRIGHTON COLLEGE.

Principal.—The Rev. CHARLES BIGG, M.A., late Senior Student and Tutor of Christ Church, Oxford.

Vice-Principal.—The Rev. JOSEPH NEWTON, M.A.

For particulars address the SECRETARY.

THE NEXT TERM commences on January 18, 1876.

MR. C. H. WALL, the French and German Master at Brighton College, receives BOARDERS.

French is always spoken in the Boarding-House.

OVERSLADE, near Rugby.—A First-class PREPARATORY SCHOOL, under the Rev. G. F. WRIGHT, M.A., late Fellow of Corp. Chr. Coll. Camb., and formerly Assistant-Master at Shrewsbury School and Wellington College.

"METHOD IS THE SECRET OF SUCCESS." CANDIDATES for MATRICULATION (London University) are cordially invited to apply for particulars (sent post free) of a Correspondence Method which has received the unanimous approval of hundreds of highly-qualified gentlemen. No charge until successful. Address TUDOR ROGERS, The Mount, Shooter's Hill.

HOME EDUCATION in PARIS.—Miss ROBERTS, 36 Rue Bassano, Champs Elysées, Paris, receives a few Young Ladies to finish their education. Highest references. Will be in London Dec. 4 to take charge of pupils. Further particulars apply to Mr. J. INNS, 9 Great Winchester Street, E.C.

UNIVERSITY of LONDON EXAMINATIONS.—Mr. B. REYNOLDS, M.A., London, and Cambridge Wrangler, prepares Gentlemen in the Mathematical and Physical Subjects required for any of the above.—48 Upper George Street Bryanston Square, W.

ROYAL SOCIETY of LITERATURE.—The Society will meet on WEDNESDAY, December 22, at 8 P.M. precisely, when Mr. VAUX will read a paper "On the Origin of the French Language, and on some French Words in English."

4 St. Martin's Place, W.C., 1875. W. S. W. VAUX, Secretary.

CRYSTAL PALACE.—SATURDAY CONCERT (the last before Christmas), THIS DAY. In commemoration of Weber's Birthday, the Programme will include—Overture, "Peter Schmoll" (Weber), first time at these Concerts. Concerto for Pianoforte and Orchestra, No. 2 in B flat (Weber). Adagio and Rondo for Bassoon (Weber), first time at these Concerts. Symphony in C (Weber), first time at these Concerts. Overture, "Oberon" (Weber). Solo Vocalists: Madame Edith Wynne, Mr. W. H. Cummings, Piano-forte, Mr. Franklin Taylor, Solo Bassoon, Mr. W. Wotton. Crystal Palace Choir. Conductor, Mr. AUGUST MANNS. Numbered Stalls, 3s. 6d. and 2s. 6d. Admission to Palace, Half-a-crown, or by Guinea Ticket.

SOCIETY of FRENCH ARTISTS, 168 NEW BOND STREET.—The ELEVENTH EXHIBITION is NOW OPEN. Admission 1s. Open from Half-past Nine to Six o'clock.

SOCIETY of FRENCH ARTISTS.—Corot's Grand Picture of the "Lake of Nemi" and F. Roybet's three last Pictures are now ON VIEW. The galleries are lighted up on all dark days.

"DAVID COX" EXHIBITION. A splendid Loan Collection of nearly 500 WORKS of the late DAVID COX, in Oil, Water Colour, Sepia, Chalk, and Charcoal, will be OPENED on NOVEMBER 16, at the LIVERPOOL ART CLUB, Myrtle Street, Liverpool.

ROYAL IRISH LINEN WRITING PAPERS AND ENVELOPES.—MAKER'S name and following TRADE-MARKS woven in every sheet:—First Quality, "ROYAL IRISH LINEN" and CROWN. Second Quality, "PURF FLAX," "IRISH HARPS" and CROWN. Third Quality, "COTTON FLAX." Samples post free for 6d. Wholesale of MARCUS WARD & CO., Royal Ulster Works, Belfast and London.

CHEAPEST IN THE WORLD.

MAGIC LANTERN SLIDES direct from the Maker, on any subject, at the following prices: Plain, 1s. ; Coloured, 3s. per dozen. Specimen Slides for 1s. and 3s. stamp respectively. Send stamp for List of nearly 7,000 Views to SMYTHE & CO., Artists to the Royal Polytechnic, 222 Old Kent Road, London, S.E.

OVERLAND ROUTE and SUEZ CANAL.

Under Contract for the conveyance of the Mail to the Mediterranean, India, China, Japan, and Australia. The Peninsular and Oriental Steam Navigation Company despatch their Steamers from Southampton, via the Suez Canal, every Thursday, from Venice every Friday, and from Brindisi, with the Overland Mails, every Monday. Offices—12 Leadenhall Street, E.C.; and 25 Cockspur Street, S.W.

BANK of SOUTH AUSTRALIA. Incorporated by Royal Charter, 1847. DRAFFTS ISSUE upon Adelaide and the principal Towns in South Australia. Bills negotiated and collected. Money received on deposit. For terms apply at the offices, 54 Old Broad Street, E.C. WILLIAM PURDY, General Manager.

BIRKBECK BANK. Established 1851. 29 & 30, Southampton Buildings, Chancery Lane. FOUR PER CENT. INTEREST allowed on Deposits. Current Accounts opened similar to the Joint Stock Banks. Cheque Books supplied.

Purchases and Sales of British, Foreign, and Colonial Bonds, Stocks, Shares, &c. Advances made thereon.

Office hours from 10 till 4, on Mondays from 10 till 5, and on Saturdays from 10 till 2 o'clock.

A Pamphlet, containing full particulars, may be obtained post free on application to FRANCIS RAVENSCROFT, Manager.

LAMBETH ART FAIENCE. NOTICE.

The sole Deposit in London of the new Lambeth Faience signed by the Director and Students of the Lambeth School of Art, and submitted by gracious permission for Her Majesty's inspection at Windsor Castle, is at Messrs. HOWELL & JAMES'S new ART POTTERY GALLERIES, 5, 7, 9 Regent Street, Pall Mall, London.

HOWELL & JAMES'S CHRISTMAS PRESENTS.

Messrs. HOWELL & JAMES'S are daily receiving a large variety of Novel Specimens from the Leading Art Manufactures of Europe, which are being arranged in their Spacious Salons and Galleries for their Annual Display of Christmas Presents and New Year's Gifts.

HOWELL & JAMES'S, 5, 7, 9 Regent Street, Pall Mall, London.

GRANT'S MORELLA CHERRY BRANDY, "Queen's Quality," as supplied to Her Majesty. Often supersedes Wine. A valuable tonic. Delicious. 4s. per doz., net.

GRANT'S MORELLA CHERRY BRANDY. "Sportsman's Special Quality." Stronger and less sweet. 5s. per doz., net. Prepayment required.

GRANT'S MORELLA CHERRY BRANDY. Order through any Wine Merchant, or direct of T. GRANT, Distillery, Maidstone. Carriage Free in England.

LIVER TONIC. (GEORGE & WELCH'S.)

SUCCESSFUL and HEALTH GIVING. STIMULATES the ACTION of the LIVER, PROMOTES DIGESTION, and SUPPLIES TONE and VIGOUR to the SYSTEM.

2s. 9d. and 4s. 6d. per bottle.

From Chemists, or free by rail on receipt of Post-office Order for 3s. to

GEORGE & WELCH, Worcester.

HEALTH! STRENGTH!! ENERGY!!! PEPPER'S QUININE and IRON TONIC. Sold by Chemists everywhere.

PEPPER'S QUININE and IRON TONIC. Purifies and Enriches the Blood.

PEPPER'S QUININE and IRON TONIC. Strengthens the Nerves and Muscular System.

PEPPER'S QUININE and IRON TONIC. Promotes Appetite and Improves Digestion.

PEPPER'S QUININE and IRON TONIC. Animates the Spirits and Mental Faculties.

PEPPER'S QUININE and IRON TONIC. thoroughly Recruits and Re-establishes the General Bodily Health.

Is sold by Chemists everywhere, in caplined bottles, 4s. 6d.; next size, 1s.; and in stone jars, 2s. each. The name, address, and trade mark of the proprietor, MR. PEPPER, 237 Tottenham Court Road, London, is on the label.

LOCKYER'S SULPHUR HAIR RESTORER. Large bottles, 1s. 6d. Restores the colour to grey hair in a few days. The best, safest, and cheapest. Quite equal to expensive ones. Sold by Chemists and Hairdressers.

GRATEFUL COMFORTING.

EPPS'S COCOA.

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctor's bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—See article in the *Civil Service Gazette*.

Made simply with boiling water or milk.

Sold in packets (in time for abroad) labelled:—

JAMES EPPS & CO., HOMEOPATHIC CHEMISTS,

48 THREADNEEDLE STREET, and 170, PICCADILLY; WORKS—EUSTON ROAD and CAMDEN TOWN, LONDON. Makers of Epp's Glycerine Jujubes for Throat Irritation.

UNIVERSAL LIFE ASSURANCE SOCIETY.

1 KING WILLIAM STREET, LONDON, E.C.

Established 1834.

JOHN FARLEY LEITH, Esq., Q.C., M.P., Chairman. WILLIAM NORRIS NICHOLSON, Esq., Deputy Chairman.

Sir Cecil Beaton, K.C.S.I. Osgood Hanbury, Esq. George Henry Brown, Esq. John Jackson, Esq. Sir Richard M. Stephenson. Che. Freville Surtees, Esq. Henry Walford Green, Esq.

Actuary and Secretary—Frederick Hendrie, Esq.

At the Forty-first Annual Meeting, held May 19, the premiums for 1874 were stated at 10,000,000, and the capital £1,000,486. The new claims for 1875 amounted to 71,596. The cash bonus reductions of premium to policy-holders in this society have averaged 49 per cent. in 1840-51; 40 per cent. in 1852-63; and 50 per cent. in 1864-75. The reduction for the current year is also 50 per cent.

Rates for Indian Assurances largely reduced. Very moderate rates of premium for English Assurances. Annual Bonus. For Forms of Proposal, Application, and Premiums apply to the Head Office, as above; or to Messrs. Gibbons & Co., Calcutta; Lecot & Co., Madras; Forbes & Co., Bombay; Fryer, Schultz & Co., Ceylon.

EAGLE INSURANCE COMPANY, 79 PALL MALL FOR LIVES ONLY. ESTABLISHED 1807.

Reports, Prospects, and Forms, may be had at the Office, or from any of the Company's Agents, post free.

GEORGE HUMPHREYS, ACTUARY AND SECRETARY.

Established 1824, and Incorporated by Royal Charter.

SCOTTISH UNION FIRE and LIFE INSURANCE COMPANY.

London : 37 Cornhill; Edinburgh and Dublin.

In consequence of Spurious Imitations of LEA & PERRINS' SAUCE, which are calculated to deceive the Public, LEA & PERRINS have adopted

A NEW LABEL, bearing their Signature, thus:—

which will be placed on every bottle of WORCESTERSHIRE SAUCE, after this date, and without which none is genuine.

Sold Wholesale by the Proprietors, Worcester; Cross & Blackwell, London; and Export Oilmen generally. Retail, by Dealers in Sauces throughout the World. November, 1874.

BEMROSE & SONS' LIST.

ON THE 1ST OF JANUARY.

A NEW SERIES, SIXPENCE MONTHLY.

THE LADIES' TREASURY; a Household Magazine of Literature, Education, and Fashion.

BEMROSE & SONS, London and Derby.

A NEW FANCY PAPER WORK. Demy 8vo, cloth, 1s.

MOSAICON; or, Paper Mosaic, and How to Make it, with full Instructions, Diagrams, and Coloured Plates. By W. BEMROSE, Jun., author of "Manual of Wood Carving," &c.

By the Author of "Enquire Within." Large post 8vo, handsomely bound in cloth, price 2s. 6d.

THE LADY'S EVERY-DAY BOOK. A Practical Guide to the Elegant Arts and Daily Difficulties of Domestic Life. New Edition.

In two vols. super royal 8vo, handsomely bound in cloth gilt, gilt edges, price 5s. 6d. each.

THE LADIES' TREASURY for 1875. A Household Magazine of Literature, Education, and Fashion. These volumes contain, besides a varied selection of literature, copiously illustrated, a Hundred elegant Designs in Needlework, and numerous Illustrations in Fashion and Fancy Work.

With two Coloured Plates in Chromo-lithography, imp. 32mo, cloth gilt, gilt edges, 3s. 6d.

SPEAKING FLOWERS; or, Flowers to which a Sentiment has been assigned. With Illustrative Poetry. By Rev. Dr. TYAS, M.A., F.R.B.S., Author of "The Sentiment of Flowers," "Favourite Field Flowers," "Flowers from the Holy Land," &c.

"The publishers have made the volume elegant, as befits its character. It will be a favourite gift-book for others than children." —*Scotsman*.

Imp. 16mo, elegantly bound in cloth gilt, price 5s., or with gilt edges, 5s. 6d.

MARMADUKE MERRY, the MIDSHIPMAN.

By W. H. G. KINGSTON.

By Mrs. MARSHALL WARD.

Mrs. Ward has the right touch in her stories for children, though these stories are more adapted for those of ten or twelve years old. They are all interesting, and the books are very suitable for school rewards or presents." —*Athenaeum*.

SHORT STORIES for YOUNG PEOPLE.

Royal 16mo, cloth elegant, price 3s. 6d.; gilt edges, 4s.

CONTENTS.—The Vagabond—Claude Spencer—Waddles—Gerty Ross—The Little Blue-Coat Boy—Through Life and Beyond—Paul Fenton.

CLAUDE SPENCER; and WADDLES. Two Tales in One Volume. Royal 16mo, cloth, neat, price 1s. Two Illustrations.

GERTY ROSS; and LITTLE BLUE-COAT BOY. Two Tales in One Volume. Royal 16mo, cloth, neat, price 1s. Two Illustrations.

THROUGH LIFE and BEYOND; and PAUL FENTON. Two Tales in One Volume. Royal 16mo, cloth, neat, price 1s. Illustrated.

The VAGABOND. Royal 16mo, cloth, neat, price 1s. Illustrated,

CRIS MILLER. Royal 16mo, cloth, neat, price 1s. 6d. Illustrated.

CHARLIE BELL. Royal 16mo, cloth, price 1s.

NUTS for BOYS to CRACK. By Rev. Dr. TODD. Fcap. 8vo, elegant cloth gilt, price 2s. 6d.

"These are capitallly good and wholesome 'nuts,' but we do not see why the 'boys' should be the only ones to eat them. Many of the beautiful and interesting things here said in parable, and anecdote, and history, are just as suitable for the girls as the boys; and the reading of them must do good to both alike. The book is prettily bound, too, suited for Christmas time." —*Christian Age*.

London: BEMROSE & SONS, 10 Paternoster Buildings; and Derby.

WILLIAM COLLINS, SONS, & CO.'S PUBLICATIONS.

New Volumes in COLLINS'S ADVANCED SCIENCE SERIES.

Now ready,

MAGNETISM AND ELECTRICITY.

By FREDERICK GUTHRIE,

Professor of Physics at the Royal School of Mines.

Post 8vo, cloth, with 300 Illustrations, 3s.

PRACTICAL PLANE GEOMETRY.

By E. S. BURCHETT,

Lecturer on Perspective and Geometrical Drawing at the National Art Training School, South Kensington.

Royal 8vo, cloth, with 71 Full-page Illustrations engraved on Copper, 6s. 6d.

Volumes already published of COLLINS'S ADVANCED SCIENCE SERIES.

NAVAL ARCHITECTURE.

By S. J. P. THEARLE.

2 vols. Plates, 5s. Text, 2s. 6d.

PURE MATHEMATICS.

By EDWARD ATKINS, B.Sc. (Lond.), Leicester.

2 vols., each 2s. 6d.

INORGANIC CHEMISTRY.

By T. E. THORPE, Ph.D., F.R.S.E., Professor of Chemistry, Glasgow.

Vol. I. 2s. 6d. (Vol. II. in the press.)

ANIMAL PHYSIOLOGY.

By J. CLELAND, M.D., F.R.S., Professor of Anatomy and Physiology, Galway.

2s. 6d.

METALLURGY.

By W. H. GREENWOOD, A.R.S.M.

In 2 vols., each 2s. 6d.

NAVIGATION.

By HENRY EVERE, L.L.D., Charles Science School, Plymouth.

2s. 6d.

STEAM AND THE STEAM ENGINE LAND, MARINE, and LOCOMOTIVE.

By HENRY EVERE, L.L.D.

2s. 6d.

PHYSICAL GEOGRAPHY.

By J. YOUNG, M.D., Professor of Natural History, Glasgow University.

2s. 6d.

COLLINS'S GUINEA ATLAS.

In imperial 8vo. mounted on guards, cloth extra, 21s.; half-bound calf or morocco, 26s.

COLLINS'S LIBRARY ATLAS. Consisting of One Hundred Maps (60 Modern, 16 Historical, 14 Classical, 8 Railway, and 2 Astronomical). And Descriptive Letterpress (268 pp.) by JAMES BRYCE, LL.D., W. F. COLLIER, LL.D., and LEONARD SCHMITZ, LL.D. And a copious Index, containing upwards of 80,000 Names of Places.

This Work can be confidently recommended to the public; and they will find it the cheapest and most complete Atlas ever issued.

"The 'Library Atlas' is an example of what the public gains by rivalry and free trade. It is in itself a library of geographical information." —*Bookseller*.

"One of the best, cheapest, and most useful works of the kind we have seen." —*Louis Mercury*.

"The Atlas would be a most useful and important addition to the library, especially to that of the teacher." —*Educational Reporter*.

"In all respects a splendid work, and comprises 100 maps, beautifully finished." —*Scholastic Advertiser*.

"It is perhaps the most complete work of the kind ever published." —*Birmingham Morning News*.

WILLIAM COLLINS, SONS, & CO., London, Glasgow, and Edinburgh.

SAMUEL TINSLEY'S NEW PUBLICATIONS.

ITALY REVISITED. By A. Gallenga (the Times Correspondent), Author of "Italy, Past and Present," "Country Life in Piedmont," &c. 2 vols. demy 8vo, 30s. [Second Edition, this day.]

TIMES, Nov. 11, 1875.—"Mr. Gallenga's new volumes on Italy will be welcome to those who care for an unprejudiced account of the prospects and present condition of the country. In noticing Mr. Gallenga's most interesting volumes, we have been obliged to confine ourselves chiefly to topics of grave national importance, and we wish we could also have done justice to his impressions of the Italy he revisited as seen in its lighter and social aspects. We can only say we believe the chapters we have neglected will prove the most attractive to the many English who are familiar with the country he describes so well, and we recommend the people who think of wintering there to get the book and read it for themselves."

SPECTATOR, Nov. 20, 1875.—"The two volumes abound in interesting matter, with vivid sketches of places and persons,—Florence, for instance,—Garibaldi and Mazzini. The personal reminiscences, too, of the author's blooming campaign with Prince Napoleon in 1859 are notably interesting."

OVER the BORDERS of CHRISTENDOM and ESLAMIAH; or, Travels in the Summer of 1875 through Hungary, Slavonia, Servia, Bosnia, Herzegovina, Dalmatia, and Montenegro to the North of Albania. By JAMES CREAGH, Author of "A Scamper to Sebastopol." 2 vols. large post 8vo, 25s.

PUBLIC OPINION, Dec. 11, 1875.—"Nothing appears to have escaped Captain Creagh's observant eyes and ears, and his narrative has all the charm of a well-written romance.... Captain Creagh has a satirical as well as humorous vein; and the history of Servia, with its rival royal houses, descended respectively from the pig-jobber and pig-owner, is told with comic force.... The volumes are made further instructive by a very lucid, though necessarily brief, history of the Lower Danube."

SECOND EDITION OF **UNTRODDEN SPAIN, and her BLACK COUNTRY.** By HUGH JAMES ROSE, M.A., of Oriel College, Oxford. 2 vols. 8vo, 30s.

The TIMES says:—"These volumes form a very pleasant commentary on a land and a people to which Englishmen will always turn with sympathetic interest."

The SATURDAY REVIEW says:—"His title of 'Untrodden Spain' is no misnomer. He leads us into scenes and among classes of Spaniards where few English writers have preceded him.... We can only recommend our readers to get it and search for themselves. Those who are most intimately acquainted with Spain will best appreciate its varied excellence."

The SPECTATOR says:—"The author's kindness is as conspicuous as his closeness of observation and fairness of judgment; his sympathy with the people inspires his pen as happily as does his artistic appreciation of the country; and both have combined in the production of a work of striking novelty and sterling value."

ROBA D'ITALIA; or, Italian Lights and Shadows: a Record of Travel. By CHARLES W. HECKETHORN. 2 vols. 8vo, 30s.

CANTON and the BOGUE: the Narrative of an Eventful Six Months in China. By WALTER WILLIAM MUNDY. Crown 8vo, 7s. 6d.

DICKENS'S LONDON; or, London in the Works of Charles Dickens. By T. EDGAR PEMBERTON, Author of "Under Pressure." Crown 8vo, 6s. [This day.]

POPULAR NEW NOVELS.

KATE RANDAL'S BARGAIN. By Mrs. EILOAART, Author of "The Curate's Discipline," "Some of Our Girls," "Meg," &c. 3 vols. 31s. 6d.

"One of the best novels the author has written."

Athenaeum. "Must be ranked higher than any of its author's previous efforts.... Deserves to be described as a really well-written and thoroughly readable book." —*Scotsman*.

HIS LITTLE COUSIN. By EMMA M. PEARSON, Author of "One Love in a Life." 3 vols. 31s. 6d.

LADY LOUISE. By Kathleen Isabelle CLARGES. 3 vols. 31s. 6d.

GOLD DUST: a Story. 3 vols. 31s. 6d.

A NAME'S WORTH. By MRS. M. ALLEN. 2 vols. 21s.

SQUIRE HARRINGTON'S SECRET. By GREGORY W. GARRETT. 2 vols. 21s.

LASCARE: a Tale. 3 vols. 31s. 6d.

IN SPITE of FORTUNE. By MAURICE GAY. 3 vols. 31s. 6d. [This day.]

MART and MANSION: a Tale of Struggle and Rest. By PHILIP MASSINGER. 2 vols. 31s. 6d. [Dec. 20.]

SAMUEL TINSLEY, 19 Southampton Street, Strand.

ILLUSTRATED BOOKS.

Imperial 4to, handsomely bound, 3*l.* 3*s.***MEMORIALS of WEDGWOOD:** a Series of Plaques, Medallions, Cameos, Vases, &c. Selected from various Private Collections, and executed in Permanent Photography by the Autotype Process. With Introduction and Descriptions by ELIZA METEYARD, Author of "The Life of Wedgwood."Imperial 4to, handsomely bound, 3*l.* 3*s.***WEDGWOOD and his WORKS:** a Selection of his choicest Plaques, Medallions, Cameos, Vases, and Ornamental Objects, from Designs by Flaxman and others, reproduced in Permanent Photography, with a Sketch of the Life of Wedgwood, and of the Progress of his Art Manufacture, by ELIZA METEYARD, Author of "The Life of Wedgwood."Folio, cloth binding, 3*l.* 3*s.***The CASTELLANI COLLECTION:** a Series of Twenty Photographs by STEPHEN THOMPSON, selected and described by C. T. NEWTON, M.A., Keeper of the Greek and Roman Antiquities, British Museum.Imp. 4to, 2*l.* 2*s.***The RAFFAELLE GALLERY:** a Series of Permanent Reproductions in Autotype of Engravings of the most celebrated Works of Raffaelle Sanzio d'Urbino. With Descriptions, &c.4to, cloth gilt, 1*l.* 1*l.* 6*d.***RAFFAELLE. Original Studies in the University Galleries, Oxford.** Etched in facsimile by JOSEPH FISHER, with Introduction.4to, cloth gilt, 2*s.***MICHAEL ANGELO. Original Studies in the University Galleries, Oxford.** Etched in facsimile by JOSEPH FISHER, with Introduction.Demy 4to, 2*s.***Our LORD and HIS TWELVE DISCIPLES:** a Series of Photographs after the Crayon Drawings of Leonardo da Vinci. Edited with a History of each Disciple by the Very Rev. HENRY ALFORD, D.D., Dean of Canterbury.Second Thousand, small post 8vo, 5*s.***SIX to SIXTEEN. A Story for Girls.** By Mrs. EWING. With Ten Illustrations by Mrs. Allingham.

"The homely good sense and humour of the bulk of the story are set off by the pathos of its opening and its close, and a soft and beautiful light, as of dawn and sunset, is thrown round the substantial English ideal of what a girl's education ought to be, which runs through the tale. Mrs. Ewing's book will hardly be equalled by any of the many stories for girls which the coming Christmas is sure to produce. And there is this further excellence in it—that it is quite as good and entertaining as a story for boys as it is for the purpose for which it is more especially designed."—*Spectator*.

"One of the best books of the year. Everything she writes is full of talent, and also full of perception and common sense."—*Saturday Review*.

"There is in it not only a great deal of common sense, but there is true humour.... We have not met a healthier or breezier tale for girls for a long period!"—*Academy*.

"A beautifully told story, full of humour and pathos, and bright sketches of scenery and character."—*Pall Mall Gazette*.

BY THE SAME AUTHORESS.

Third Edition, small 8vo, 5*s.***A FLAT IRON for a FARTHING;** or, Some Passages in the Life of an Only Son. With Twelve Illustrations by H. Paterson (Mrs. Allingham).

Second Edition, cloth gilt, 3*s.* 6*d.*
MRS. OVERTHEWAY'S REMEMBRANCES. Illustrated with Ten fine Full-page Engravings on Wood, after Drawings by Pasquier and Wolf.

Third Edition, fcap. 8vo, 3*s.* 6*d.*
MELCHIOR'S DREAM, and other Tales. Illustrated.

Second Edition, imp. 16mo, 5*s.*
LOB LIE-BY-THE-FIRE; or, the Luck of Lingborough, and other Tales. Illustrated by George Cruikshank.

Third Edition, imp. 16mo, 5*s.*
The BROWNIES, and other Tales. Illustrated by George Cruikshank.

Fcap. 4to, 4*s.* 6*d.***AUNT JUDY'S SONG-BOOK for CHILDREN.** Containing Twenty-four Popular Songs, &c. By ALFRED SCOTT GATTY.Demy 4to, 2*s.***The RUINS of POMPEII. Photographic Views,** with a History of the Destruction of the City, and Description of the most interesting Remains. By THOMAS H. DYER, LL.D.Three Vols. Imperial folio, 4*l.* 4*s.*; sold separately, each 2*s.***TURNER'S LIBER STUDIORUM.** Seventy-one Reproductions by the Woodbury Permanent Process of this celebrated Series of Etchings. By J. M. W. TURNER, R.A.Vol. I. ARCHITECTURAL and HISTORICAL SUBJECTS.
Vol. II. MOUNTAIN and MARINE SUBJECTS.
Vol. III. PASTORAL SUBJECTS.

This is a facsimile reproduction of a work, of which original impressions may be valued at hundreds of pounds.

Imp. 4to, Three Vols. 6*s.* 6*d.***TURNER'S PICTURESQUE VIEWS in ENGLAND and WALES.** By J. M. W. TURNER, R.A. With Descriptive Notices.

This work comprises Ninety-six Illustrations, which have been reproduced by the Autotype process of permanent photography, from early India-proof impressions of the original edition. The volumes are sold separately, as under:—

Landscapes, 40 plates, 2*l.* 12*s.* 6*d.*; Castles and Abbeys, 32 plates, 2*l.* 2*s.*; Coast Scenery, 24 plates, 1*l.* 1*s.* 6*d.*New Edition, imperial 4to, handsomely bound, 2*l.* 2*s.***TURNER'S CELEBRATED LANDSCAPES.** This volume contains Sixteen Autotype reproductions of the most important Works of J. M. W. TURNER, R.A. With a Memoir and Descriptions.Imp. 4to, 2*s.* 2*s.***The LANDSEER GALLERY: a Series of Autotype Reproductions of Engravings of the celebrated Early Paintings of Sir Edwin Landseer, R.A.**Imp. 8vo, handsomely bound, 1*l.* 5*s.***MEMOIRS of Sir EDWIN LANDSEER.** Being a New Edition of "The Early Works of Sir Edwin Landseer." Revised and Enlarged by F. G. STEPHENS. With Twenty-four Illustrations in Photography.Second Edition, crown 4to, 2*l.* 2*s.***MOUNTAINS and LAKES of SWITZERLAND and ITALY.** Sixty-four Picturesque Views in Chromo-lithograph, after Drawings taken from the Original Sketches by O. C. PYNE. With a Map of Routes and Descriptive Notes by the Rev. JEROME J. MERCIER.In 8vo, with Illustrations in permanent Photography, 1*s.* **A CONCISE HISTORY of PAINTING** for STUDENTS & GENERAL READERS. By Mrs. CHARLES HEATON, Author of "The History of the Life of Albrecht Dürer of Nürnberg," &c.In 2 vols. demy 4to, Third Edition, 2*l.* 2*s.***The LIFE and EPISTLES of ST. PAUL.** By THOMAS LEWIN, Esq., M.A., F.S.A., of Trinity College, Oxford, Barrister-at-Law, Author of "Fasti Sacri," "The Siege of Jerusalem," &c., a "Treatise on Trusts," &c. With numerous Illustrations finely engraved on Wood; Maps, Plans, &c.Fcap. 4to, ornamental cloth, 2*s.***ADELAIDE ANNE PROCTER'S LEGENDS and LYRICS.** The Illustrated Edition. With Additional Poems, and an Introduction by Charles Dickens, a Portrait by Jeens, and Twenty Illustrations by Eminent Artists.4to, cloth gilt, 2*s.***PARABLES from NATURE.** With Notes on the Natural History; and numerous large Illustrations by Eminent Artists. Also in Two Volumes, 10*s.* 6*d.* each.Crown 8vo, with Illustrations, elegantly bound, 7*s.* 6*d.***The MOTHER'S BOOK of POETRY.** Selected and arranged by the late Mrs. ALFRED GATTY.

"A real prize for whoever may be so fortunate as to obtain it. 'Aunt Judy' has shown her usual skill in the art of selection, and the illustrations would be an ornament to any drawing-room table."—*Athenaeum*.

"The book is not, as is generally the case with these selections, an indiscriminate collection of pieces of poetry. On the contrary, its pages treat entirely of domestic interests, feelings, and duties; or the joys and sorrows, and hopes and fears, which alternate in even the happiest married life."

*Saturday Review.*Second Edition, Revised, imperial 8vo, 2*s.***My GARDEN: its Plan and Culture.** Together with a General Description of its Geology, Botany, and Natural History. By ALFRED SMEE, F.R.S. Illustrated with more than 1,900 Engravings on Wood.

ILLUSTRATED BOOKS FOR CHILDREN.

Handsome bound, cloth gilt, 760 pp., 7*s.* 6*d.***AUNT JUDY'S CHRISTMAS VOLUME for 1875.**

Edited by H. F. K. GATTY and J. H. EWING. Containing Stories by Mrs. Ewing, Mrs. O'Reilly, Mary Senior Clark, and others—Translations from the German and Swedish—Tales of the Khoja, adapted from the Turkish—Short Stories—Old-fashioned Fairy Tales—Poetry—Papers on Natural History—Songs, with Music, by A. S. Gatty—Correspondence—Book Notices—and numerous Illustrations.

"Contains much that will be pleasant and profitable reading. We shall still miss the touch of dear Aunt Judy herself, but the book retains the stamp she gave it."—*Athenaeum*.

Handsome bound, crown 8vo, 6*s.***HANS CHRISTIAN ANDERSEN'S FAIRY TALES and SKETCHES.** Translated by C. Peachey, H. Ward, A. Plesner, &c. With 104 Illustrations by OTTO SPECKTER and others.

This volume contains several tales that are in no other Edition published in this country, and with the following volume it forms the most complete English edition.

Handsome bound, crown 8vo, 6*s.***HANS CHRISTIAN ANDERSEN'S TALES for CHILDREN.** With Forty-eight Full-page Illustrations by Wehnert, and Fifty-seven small Engravings on Wood by W. Thomas. A New Edition.**Captain MARRYAT'S BOOKS for BOYS.**

A new and cheap Uniform Edition, with numerous Illustrations on Steel and Wood after Stanfield, Gilbert, Dalziel, Stothard, and others. 3*s.* 6*d.* each; gilt edges, 4*s.* 6*d.*

POOR JACK.
MASTERMAN READY.
THE PIRATE and THREE CUTTERS.
THE PRIVATEERSMAN.
THE MISSION; or, Scenes in Africa.
SETTLERS in CANADA.

Also,

MARRYAT'S BOYS' LOCKER: being a small Edition of the above Stories in Twelve Volumes, included in a box. Fcap. 8vo, 2*s.*Royal 16mo, cloth, gilt edges, 3*s.* 6*d.***WONDER WORLD. A Collection of Fairy Tales, Old and New.**

Translated from the French, German, and Danish. With Four Coloured Illustrations and numerous Woodcuts by G. L. Richter, Oscar Pletsch, and others.

Crown 8vo, cloth, 3*s.* 6*d.***KIRSTIN'S ADVENTURES. A Tale of Jutland Life.** By the Author of "Casimir." Illustrated by A. W. Cooper.

"There is so much true art and natural talent in the book that we are half inclined to take it away from the boys and girls for whom it is written."—*Morning Paper*.

Second Edition, crown 8vo, 3*s.* 6*d.***KATIE; or, the Simple Heart.** By D. RICHMOND, Author of "Annie Maitland." Illustrated by M. J. Booth.

"The family life which surrounds Katie is both pretty and natural. The tone is good, and the plot—what we speak from experience—engages child's interest with almost too keen a sympathy."—*Guardian*.

Third Edition, handsomely bound, 3*s.* 6*d.***FRIENDS in FUR and FEATHERS.** By GWYNFRYN. Illustrated by F. KEYL and others.

"We have already characterised some other book as the best cat-and-dog book of the season. We said so because we had not seen the present little book, which is delightful. It is written on an artistic principle, consisting of actual biographies of certain elephants, squirrels, blackbirds, and what not, who lived in the flesh; and we only wish that human biographies were always as entertaining and instructive."—*Saturday Review*.

Imperial 16mo, 3*s.* 6*d.***NURSERY CAROLS.** By the late Rev. JOHN S. B. MONSELL, LL.D., one of Her Majesty's Chaplains. Illustrated with upwards of One Hundred Pictures by LUDWIG RICHTER and OSCAR PLETSCH.

"At once a poet and a child lover, full of fun and yet desirous gently to instil what is good, Dr. Monsell is inimitable in this particular department."—*John Bull*.

MESSRS. MACMILLAN & CO.'S PUBLICATIONS.

CHRISTMAS BOOKS.

NEW EDITION, with a POEM and LETTERS NEVER BEFORE PUBLISHED.

GILBERT WHITE'S NATURAL HISTORY and ANTIQUITIES of SELBORNE. Edited, with Notes and Memoir, by FRANK BUCKLAND; a Chapter on Antiquities by Lord SELBORNE; and the Garden Kalendar. With Original Illustrations from Drawings by Professor Delamotte, taken at Selborne, and from many interesting and curious Objects supplied by the Editor; also a Coloured Plate and Map. Medium 8vo. (Uniform with "Holland House.") 31s. 6d.

Also, a LARGE PAPER EDITION, containing, in addition to the above, 30 Autotype Illustrations from Drawings by Professor Delamotte, and a Coloured Map of the Environs of Selborne. 2 vols. 4to, half morocco elegant, 41s. 4s.

[Immediately.]

Immediately, in royal 8vo, cloth elegant, 31s. 6d.

HISTORY OF ETON COLLEGE, 1440—1875. By H. C. MAXWELL LYTHE, M.A. With Illustrations by Professor Delamotte. Coloured Plates, and a Steel Portrait of the Founder engraved by Jeens.

CORREGGIO. From the German of Dr. JULIUS MEYER, Director of the Royal Gallery, Berlin. Edited, with an Introduction, by Mrs. HEATON. Royal 8vo, cloth elegant, containing 20 Woodbury-type Illustrations. 31s. 6d.

In 2 vols. 8vo, price 36s.; with Portraits, Maps, and 50 Full-Page Illustrations by Zwecker and Durand.

SIR SAMUEL BAKER'S "ISMAILIA." A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, organised by ISMAIL, KHÉDIVE of EGYPT.

"Well written and full of remarkable adventures."

"These two splendid volumes.....add another thrilling chapter to the history of African Adventure."—*Daily News*.

Third and Cheaper Edition, medium 8vo, extra gilt, 16s.

HOLLAND HOUSE. By PRINCESS MARY LIECHTENSTEIN. With 5 Steel Engravings by C. H. Jeens, after Paintings by Watts and other celebrated Artists, and numerous Illustrations drawn by Professor Delamotte, and engraved on Wood by J. D. Cooper and others.

Fine Edition, with Photographs and India Proofs, 2 vols. 4to,

half morocco elegant, 41s. 4s.

MILTON'S POETICAL WORKS. Edited, with Introduction and Notes, by DAVID MASSON, Professor of Rhetoric and English Literature in the University of Edinburgh. With Three Portraits, engraved by C. H. Jeens and Radcliffe. 3 vols. 8vo, 42s.

MICHAEL ANGELO BUONARROTI: Sculptor, Painter, Architect. The Story of his Life and Labours. By CHARLES CHRISTOPHER BLACK, M.A. Illustrated with 20 Woodbury-types. Medium 8vo, cloth extra gilt, 31s. 6d.

LEONARDO DA VINCI and his WORKS.

Consisting of a Life of Leonardo da Vinci, by Mrs. C. W. HEATON; an Essay on his Scientific and Literary Works, by C. C. BLACK, M.A.; and an account of his most important Paintings and Drawings. Illustrated with 20 Permanent Photographs, royal 8vo, cloth extra gilt, 31s. 6d.

"A beautiful volume, both within and without."—*Times*.

RAPHAEL of URBINO and his FATHER, GIOVANNI SANTI. By J. D. PASSAVANT. Illustrated by 20 Permanent Photographs, royal 8vo, cloth extra, gilt edges, 31s. 6d.

"Among the choicest gift-books of the season."

TWO DRAMATIC POEMS — BLIND LOVE — CYRIL. By MRENELLA B. SMEDLEY. Extra cap. 8vo, 6s.

"Contains much very beautiful verse."—*Spectator*.

The LIFE and HABITS of WILD ANIMALS. TWENTY ILLUSTRATIONS by J. WOLF, engraved by J. W. and E. WHYMPER, with Descriptive Letterpress by D. G. Elliot. Imp. 4to, gilt edges, 21s.

Also a Fine Edition, Proofs before Letters, handsomely bound in morocco, extra gilt, royal folio, 87. 8s.

"Rarely, if ever, have we seen animal life more forcibly and beautifully depicted than in this really splendid volume."

Art Journal.

THE MARQUIS OF LORNE'S POEM.

GUIDO and LITA: a Tale of the Riviera. With Illustrations. Small 4to, cloth elegant, 7s. 6d. Second Edition.

OLD CHRISTMAS. From WASHINGTON IRVING'S Sketch Book. With upwards of 100 Illustrations by R. Caldecott, engraved by J. D. Cooper. Crown 8vo, cloth elegant, 6s.

"One of the best and prettiest volumes we have seen this year."—*Saturday Review*.

BARON BRUNO; or, the Unbelieving Philosopher, and other Fairy Stories. By LOUISA MORGAN. Illustrated by R. Caldecott. Crown 8vo, 6s.

FAIRY GUARDIANS. A Book for the Young. By F. WILLOUGHBY. Illustrated by Townley Green. Crown 8vo, gilt, 5s.

TELL ME A STORY. By ENNIS GRAHAM. With Illustrations by Walter Crane. Globe 8vo, gilt, 4s. 6d.

By E. H. KNATCHBULL-HUGESSEN, M.P. "Mr. Hugesen is one of our best writers of children's books."—*Hour*.

TALES at TEA-TIME. Fairy Stories. Illustrated by W. Brunton. Fifth Edition. Crown 8vo, cloth gilt, 5s.

MOONSHINE: Fairy Stories. With 9 Illustrations by W. Brunton. Seventh Edition. Crown 8vo, cloth gilt, 5s.

CRACKERS for CHRISTMAS. More Stories. With Illustrations. Fifth Edition. Crown 8vo, cloth gilt, 5s.

STORIES for MY CHILDREN. With Illustrations. Fifth Edition. Crown 8vo, gilt, 5s.

QUEER FOLK. Illustrated by Waller. Fourth Edition. Crown 8vo, gilt, 5s.

By LADY BARKER.

RIBBON STORIES. Illustrated by C. O. MURRAY. Globe 8vo, cloth gilt, 4s. 6d. New Edition.

STORIES ABOUT: Illustrated. Third Edition. Globe 8vo, gilt, 4s. 6d.

A CHRISTMAS CAKE, in Four Quarters. With Illustrations. Globe 8vo, gilt, 4s. 6d. New Edition.

SYBIL'S BOOK. Illustrated by Waller. New Edition. Globe 8vo, gilt, 4s. 6d.

By LEWIS CARROLL.

ALICE'S ADVENTURES in WONDERLAND. Crown 8vo. With 42 Illustrations by Tenniel, cloth gilt, 6s. Forty-eighth Thousand.

THROUGH the LOOKING-GLASS, and WHAT ALICE FOUND THERE. With 50 Illustrations by Tenniel. Thirty-seventh Thousand. Crown 8vo, gilt, 6s.

By CHARLES KINGSLEY.

THE WATER BABIES. With Illustrations by Sir Noel Paton and P. Skelton. New Edition. Crown 8vo, gilt, 5s.

THE HEROES: Greek Fairy Tales for My Children. New Edition. With Coloured Illustrations. Extra cap. 8vo, 4s. 6d.

SPEAKING LIKENESSES. By CHRISTINA ROSSETTI. Illustrated by Arthur Hughes. Crown 8vo, gilt, 4s. 6d.

THE PRINCESS of SILVERLAND. By ELSIE STRIVELLINE. With Frontispiece by Sir Noel Paton. Globe 8vo, gilt, 4s. 6d.

STORM WARRIORs; or, Life-Boat Work on the Goodwin Sands. By the Rev. J. GILMORE, M.A., Rector of Holy Trinity, Ramsgate. Second Edition. Crown 8vo, 6s.

CAST UP by the SEA; or, the Adventures of Ned Grey. By Sir SAMUEL BAKER. Illustrated. Sixth Edition. Crown 8vo, gilt, 7s. 6d.

* * An Illustrated Catalogue of Gift Books post free for two stamps.

Mr. BLACK'S NEW STORY, "MADCAP VIOLET," commences in MACMILLAN'S MAGAZINE for JANUARY.

Price One Shilling monthly.

MACMILLAN'S MAGAZINE, No. 195, FOR JANUARY.

NEW BOOKS.

MRS. OLIPHANT'S NEW NOVEL.

THE CURATE in CHARGE. 2 vols. crown 8vo, 21s.

[Immediately.]

MISS C. M. YONGE'S NEW NOVEL.

MY YOUNG ALCIDES: a Faded Photograph. 2 vols. crown 8vo, 12s.

[Just ready.]

OWEN GWINNE'S GREAT WORK. By Lady AUGUSTA NOEL, Author of "Wandering Willie." 2 vols. crown 8vo, price 21s.

"A very pathetic and beautiful tale, in which an original conception is worked out charmingly....The characters are all delineated with rare tenderness and delicacy."—*Scotsman*.

"We are afraid that our warmest words of commendation will appear cold and sober to persons who can appreciate an admirable story, beautifully conceived, and told in exquisite language."—*Standard*.

HUGH CRICHTON'S ROMANCE. By CHRISTABEL R. COLERIDGE, Author of "Lady Betty." 3 vols. crown 8vo, 31s. 6d.

"The atmosphere of the story is wholesome throughout, and the analysis and description of emotions and passions which it is difficult to depict without falling into morbid sentimentality is very artistic. As a literary effort it deserves to rank before any of the author's previous works."—*Scotsman*.

"This is a clever and enjoyable novel.....Never tedious, often graceful and spirited, and we have read it with great pleasure."—*Graphic*.

RALPH and BRUNO: a Novel. By M. BRAMSTON, Author of "The Cartridges." 2 vols. crown 8vo, 21s.

"The only discontented feeling which we have experienced in reading this book was when we came to the last page, and then we own that we were almost cross because there was no more."—*Standard*.

"A tale of unusual excellence, interesting throughout, with much natural and lively conversation, and in places touching and beautiful."—*Echo*.

ANGOLA and the RIVER CONGO. By JOACHIM MONTEIRO. 2 vols. crown 8vo, with numerous Illustrations from Sketches taken on the Spot, and a Map. 21s.

[This day.]

SEQUEL TO "BIBLE TEACHINGS IN NATURE." The **SABBATH of the FIELDS.** By the Rev. HUGH MACMILLAN, LL.D. Crown 8vo, 6s.

[This day.]

DR. VAUGHAN'S NEW VOLUME. ADDRESSES to YOUNG CLERGYMEN, delivered at Salisbury in September and October, 1875, Extra cap. 8vo, 4s. 6d.

[This day.]

The **HISTORY of LLOYDS and of MARINE INSURANCE in GREAT BRITAIN.** With an Appendix containing Statistics relating to Marine Insurance. By F. MARTIN, Author of "The Statesman's Year Book," 8vo, 14s.

[Just ready.]

MACMILLAN & CO., BEDFORD STREET, STRAND, W.C.

[DEC. 18, 1875.]

CHAPMAN & HALL'S NEW BOOKS.

The LIFE and WORKS of WALTER SAVAGE LANDOR. With Portraits and Illustrations. A New Edition, to be completed in 8 vols, demy 8vo. The First Volume contains a New and Revised Edition of the LIFE, by JOHN FORSTER. 14s.

DEDICATED by EXPRESS PERMISSION to H.R.H. the PRINCE of WALES.

INDIA and its NATIVE PRINCES: Travels in Central India and in the Presidencies of Bombay and Bengal. By LOUIS ROUSSELET. Edited by Lieutenant-Colonel C. BUCKLE, and containing 316 Illustrations and 6 Maps, super-royal 4to, cloth, price 32s. 3d.

The EIGHTEENTH CENTURY: its Institutions, Customs, and Costumes. France, 1700-1789. By PAUL LACROIX. Translated from the French by C. B. PITMAN. Illustrated with 21 Chromo-lithographs and 351 Wood Engravings, imperial 8vo, half morocco, price 21s. 2d.

NEW NOVELS.

The PRIME MINISTER. By ANTHONY TROLLOPE. To be completed in Eight Monthly Divisions, 5s. each. First Part now ready.

SISTER LOUISE: or, the Story of a Woman's Repentance. By G. J. WHYTE-MELVILLE. With Illustrations. In One Volume, demy 8vo, uniform with "Katerfelto." Now ready.

BEAUCHAMP'S CAREER. By GEORGE MEREDITH. 3 vols.

A CHARMING FELLOW. By FRANCES ELEANOR TROLLOPE, Author of "Aunt Margaret's Trouble," "Mabel's Progress," &c., &c. 3 vols.

CHAPMAN and HALL, 193 Piccadilly.

The NEW QUARTERLY MAGAZINE for JANUARY next will contain a Paper on Modern Mediaevalism, entitled "BACK-WARD HO!" by F. POWER COBBE; a Critical Paper on "AESCHYLUS AND VICTOR HUGO," by ROBERT BUCHANAN; an Article on "LAWN TENNIS," by JOHN LATOUCHE, Author of "Travels in Portugal;" one on HEBREW WOMEN," by Miss DE ROTHSCHILD, and one on "OLD AND NEW ALMANACS," by MORTIMER COLLINS. The Number will also contain TWO COMPLETE NOVELETTES by the Countess GALETTI and Mrs. MACQUOID; and "CURRENT LITERATURE AND CURRENT CRITICISM," by the EDITOR.

On December 23 (One Shilling), No. 103.

THE CORNHILL MAGAZINE for JANUARY. With Illustrations by GEORGE DU MAURIER and A. HOPKINS.

CONTENTS:—

The Hand of Ethelberta. (With an Illustration.) Chaps. XXXI.—Ethelberta's Dressing-room—Mr. Doncastle's House. XXXII.—On the Housetop. XXXIII.—Knoll-sea—A Loft Down—A Ruined Castle. XXXIV.—A Room in Lychworth Court.

Eschylus.

Comparative Folk-Lore.

A Week among the Maoris of Taupo.

Matthew Prior.

Alone in London.

A Stage Iago.

The Atonement of Leon Dundas. (With an Illustration.) Book II. Chaps. I.—Changes. II. Edgar Harrowby. III.—On the Moor. IV.—The Child Fina.

London : SMITH, ELDER & CO., 15 Waterloo Place.

WHITAKER'S JOURNAL OF AMUSING AND INSTRUCTIVE LITERATURE. For full Prospectus see Advertisement in WHITAKER'S ALMANACK FOR 1876.

Just published, small 4to, price 2s. 6d.

MACBETH. A Lecture on MACBETH, being one of a Series on Dramatic Literature, delivered by the late JAMES SHERIDAN KNOWLES. NEVER BEFORE PUBLISHED.

FRANCIS HARVEY, 4 St. James's Street, London.

HARRISON & SONS' NEW BOOKS.

GIFT-BOOK of the SEASON. Messrs. HARRISON having received numerous suggestions that the New Edition of Burke's Peerage and Baronetage would form a suitable present to Members of the Aristocracy, beg to announce that the edition for 1876 (corrected to the present date) will be ready on December 20, price 3s.

* * * A full list of Christmas and New Year's Gifts post free.

BURKE'S PEERAGE and BARONETAGE for 1876. The Thirty-eighth Edition in one volume, royal 8vo, price 3s., containing an alphabetical list of all holding titles and dignities.

"Sir Bernard Burke's work for completeness stands at the head of the Peerages; the present edition has been diligently revised, and deserves a paragraph of itself."—*Athenaeum*.

BURKE'S LANDED GENTRY. 2 vols. royal 8vo, price 3s. 3d. A re-issue of the fifth edition, with supplement, containing nearly 200 additional families and an addenda containing numerous corrections; together with an index to families in supplement and addenda.

BURKE'S ENCYCLOPÆDIA of HERALDRY: or, General Armoury of England, Scotland, and Ireland, comprising a Registry of all Armorial Bearings from the earliest times. Entirely new edition, corrected to the present date.

FOREIGN OFFICE LIST for 1876, corrected throughout, compiled by EDWARD HERTSLET, C.B., Librarian and Keeper of the Papers, Foreign Office, illustrated with six maps, showing where British Diplomatic and Consular Agents are resident. Demy 8vo, cloth, price 5s.

COLONIAL OFFICE LIST for 1876, comprising Historical and Statistical information, with the names and services of the principal officers, corrected throughout, compiled by EDWARD FAIRFIELD, of the Colonial Office. Illustrated with numerous Maps. Demy 8vo, cloth, price 6s.

BLACK and TAN. A Novel. By WILLIAM THOMAS. 1 vol. crown 8vo, cloth, price 5s.

HARRISON & SONS, 59 Pall Mall, and 1 St. James's Street, London, S.W., Booksellers to Her Majesty and H.R.H. the Prince of Wales.

MARCUS WARD'S GIFT BOOKS.—The Chromograph Series of Gift Books, with Title-page Illustrations in Gold and Colours. Fcap. 4to, handsome cloth bindings, 5s. each :

The GOOD OLD DAYS; or, Christmas under Queen Elizabeth. By ESME STUART. Five Illustrations in Colours by H. STACY MARKS, A.R.A.: "Is beyond all praise."—*Morning Advertiser*.

MELCOMB MANOR. A Family Chronicle. By F. SCARLETT POTTER. Six Coloured Illustrations. "Altogether a very pretty book."—*Saturday Review*.

PUCK and BLOSSOM. A Fairy Tale. By ROSA MULHOLLAND, Author of "Eiderdown," &c. Six Coloured Illustrations.

A CRUISE in the ACORN. By ALICE JERROLD. Six Coloured Illustrations.

KATTY LESTER. A Book for Girls. By MRS. CUPPLES. Twelve Illustrations in Colours after Harrison Weir.

The LITTLE FLOWER-SEEKERS; or, the Adventures of Trot and Daisy in a Wonderful Garden by Moonlight. By ROSA MULHOLLAND. Twelve Floral Illustrations in Colours.

The CHILDREN'S VOYAGE; or, a Trip in the Water Fairy. By MRS. G. CUPPLES. With Twelve Illustrations in Colours.

GEMS of HOME SCENERY. A Series of Topographical Gift Books. Edited by the Rev. W. J. LOFTIN, B.A., F.S.A. With Six Chromo Facsimiles of Original Drawings by T. L. ROWBOTHAM, and numerous Illustrations on Wood. Fcap. 4to, handsomely bound, price 5s. each :

Views in Wicklow and Killarney.

Views in the English Lake District.

Views in North Wales.

Views in Scotland.

"Wisely selected and admirably illustrated."—*Daily Telegraph*.

LONDON : MARCUS WARD & CO., 67 and 68 Chandos Street, Strand; and Royal Ulster Works, Belfast.

A CONCISE HISTORY OF PAINTING, SCULPTURE, AND ARCHITECTURE.

3 vols. with 328 plates, 21. 17s. 6d.

AGINCOURT (SEROUX D') HISTORY of ART by its MONUMENTS, from its decline in the Fourth Century, to its Restoration in the Sixteenth Century. 3 vols. in 1, royal folio, with all the 328 plates (seis 5s. 6d.), half morocco, mact, 21. 17s. 6d. 1847.

This English edition is divided as follows:—ARCHITECTURE, 73 plates; SCULPTURE, 51 plates; PAINTING, 204 plates.

To Antiquaries and lovers of the Fine Arts, the book is indispensable; it connects the works of Winckelmann and Cicognara, and forms with them a most interesting series.

"This fine work was the first in which the idea of exhibiting the Progress of Art, by a series of its noblest monuments, was perfectly carried out. By a series of accurate Engravings from celebrated Monuments, we trace the transitions of Art from the classic period to our own time. Sculpture, Painting, and the Art of Illumination; and the Art of Engraving on Wood, on Gems and on Medals are similarly represented."

"It is a work that has long been sought and prized by all who could afford the high price at which it was to be procured. No Library, Architect, Painter, Sculptor, or any one connected with the Fine Arts, should be without such a work."

BERNARD QUARITCH, 16 Piccadilly, London.

CHEAP GIFT BOOKS.

BICKERS & SON select the following from their New Christmas Lists, which give Titles and Particulars of Books suitable for every kind of Presentation, at Reduced Prices. Catalogues forwarded on application.

Reduced to.
2 s. d.

ALFORD.—The RIVIERA. Pen and Pencil sketches from Cannes to Genoa. By the late DEAN of CANTERBURY. 12 chromo-litho. Illustrated and numerous woodcuts, from drawings by the Author. Imperial 8vo, cloth, pub. 12. 2s.

0 18 6

BAVARIAN MOUNTAINS and the SALZKAMMERGUT. With an Account of the Habits and Manners of the Hunters, Peasants, and Peasants of these Districts. By HEIKM SCHMIDT and CARL STIELER. 143 Illustrations. Super royal 4to, cloth gilt pub. 11. 5s.

0 18 9

BEAUTIES of CLAUDE LORAINE. 24 Landscapes selected from the "Liber Veritatis," and engraved on Steel. In Portfolio. pub. 11. 5s.

0 17 6

BUNYAN'S PILGRIM'S PROGRESS. Illustrated with 100 beautiful engravings, from original drawings by WATSON. 4to, cloth gilt. In calf extra-extra, gilt edges. pub. 11. 1s.

0 10 0

BYRON'S "The PRISONER of CHILTON." Illuminated by W. and G. AUDSLEY. 20 pages of elaborately-executed illuminations. 4to, cloth elegant pub. 11. 1s.

0 18 0

CHEFS D'EUVRE of ART and MASTERPIECES of ENGRAVING, selected from the celebrated Collection of Prints and Drawings in the British Museum. Reproduced in Photography by STEPHEN THOMPSON. Imperial folio, 38 large Photographs, cloth gilt. pub. 4f. 1s. 6d.

2 10 0

CHRISTMAS with the POETS: A Collection of Carols, Songs, and Descriptive Poems, relating to the Festival of Christmas, richly illustrated with numerous Engravings on wood, by famous Artists. 4to, extra cloth, full gilt. pub. 11. 5s.

0 9 0

COURT BEAUTIES of the REIGN of CHARLES II. From the Originals in the Royal Gallery at Windsor, by Sir PETER LELY, engraved in the highest style of art with Memoirs by Mrs. JAMESON. Large Imperial 4to, cloth elegant. pub. 11. 1s.

0 12 6

GEMS of MODERN GERMAN ART. By W. B. SCOTT. M.A. With 16 Photographs. 4to, cloth, gilt edges. pub. 11. 1s.

0 9 0

HAMERTON.—CONTEMPORARY FRENCH PAINTERS. Illustrated with 16 Photographs. Essay by PHILLIP GILBERT HAMERTON. Demy 4to, cloth, gilt edges. pub. 11. 1s.

0 10 6

PAINTING in FRANCE after the DECLINE of CLASSICISM. Illustrated with 14 Photographs and Essay by PHILLIP GILBERT HAMERTON. Demy 4to, cloth, gilt edges. pub. 11. 1s.

0 10 6

HOOD.—A SELECTION of POEMS by THOMAS HOOD. Illustrated by 22 exquisite Drawings on steel by Birket Foster. Large 4to, elegant cloth. pub. 11. 1s.

0 12 6

JACKDAW of RILEIMS (The).—An edition of this celebrated Legend, in 4to, with 12 highly-coloured Illustrations, cloth, gilt edges. pub. 11. 6d.

0 3 6

KELLER.—The AMAZON and MADEIRA RIVERS. Sketches and Descriptions from the Note-Book of an Explorer. By FRANZ KELLER, Engineer. 68 Illustrations. Super royal 4to, cloth.

0 16 0

LYRA GERMANICA.—The CHRISTIAN LIFE and The CHRISTIAN YEAR. Translated from the German of Catherine Winkworth. Beautifully Illustrated by John Leighton, F.S.A. 2 vols. 8vo, elegantly bound in cloth. pub. 11. 1s.

1 10 0

MOORE'S LALLA ROOKH. With Illustrations by Harvey. Thomas and others, painted in tint, and elegantly bound in cloth. 4to, cloth gilt. pub. 11. 1s.

0 6 0

POE'S POETICAL WORKS. Illustrated by Pickersgill, Teniel, and others. Small 8vo, cloth elegant. pub. 11. 1s.

0 6 6

POETS' WIT and HUMOUR. Selected by W. H. WILLS. 100 curious Engravings from Drawings by Charles Bennett and George Thomas. 4to, cloth gilt. pub. 11. 1s.

0 9 0

ROGERS' (S.) POETICAL WORKS, including Italy, with all the original steel Plates of Turner and Stothard. Large paper edition, Royal 4to, half morocco. pub. 21. 1s. 6d.

1 5 0

QUEENS and KING'S, and other THINGS. Pictures, Poetry, and strange but veritable Histories, designed and written by S.A. the Princess HENRIETTA. Impr. in gold and colours by the Brothers Dalziel. Imp. 4to, cloth, gilt. pub. 11. 1s.

0 9 0

SABBATH BELLS CHIMED by the POETS. 4to, illustrated with coloured Engravings by BIRKET FOSTER. Extra cloth gilt, and gilt edges. pub. 11. 1s.

0 5 0

Saints.—LIVES of the SAINTS: enriched with 51 full-page Miniatures in gold and colour, and 100 other Engravings. Stories from ancient Books of Devotion. Imp. 4to, cloth, gilt bound in polished Levant morocco, with initial border. pub. 12. 1s.

6 6 0

Saint Ursula (The Legend of): with illuminated Miniatures taken from the Church of S. Ursula at Cologne. 20 large illuminated plates, large 4to, elegantly bound in morocco. pub. 71. 7s.

4 0 0

SERMON on the MOUNT (The). Illuminated by W. and J. AUDSLEY. Architects, chromolithographers. pub. 31. 12s. 6d.

1 0 0

STRANGE.—MASTERPIECES of SIR ROBERT STRANGE. A selection of 20 of his most important Engravings reproduced in permanent Photography. With a Memoir by FRANCIS WOODWARD. Folio, cloth. pub. 31. 12s.

0 17 6

WORLD of the SEA (The). Translated and enlarged by the Rev. H. MARTIN HART, M.A., from "Le Monde de la Mer" by Mons. MOQUIN TANDON. Numerous beautifully coloured Illustrations and Woodcuts. Royal 8vo, cloth, gilt edges. pub. 11. 1s.

0 10 6

All guaranteed perfect, and in new cloth bindings.

1 Leicester Square, W.C.

STANDARD WORKS FOR THE LIBRARY.

Lord MACAULAY'S HISTORY of ENGLAND from the Accession of James the Second:
 STUDENT'S EDITION, 2 vols. crown 8vo, 12s.
 PEOPLE'S EDITION, 4 vols. crown 8vo, 16s.
 CABINET EDITION, 8 vols. post 8vo, 48s.
 LIBRARY EDITION, 5 vols. 8vo, 41s.

Lord MACAULAY'S CRITICAL and HISTORICAL ESSAYS:
 CHEAP EDITION, authorized and complete. Crown 8vo, 3s. 6d.
 CABINET EDITION, 4 vols. post 8vo, 24s.
 PEOPLE'S EDITION, 2 vols. crown, 8s.
 LIBRARY EDITION, 3 vols. 8vo, 36s.
 STUDENT'S EDITION, 1 vol. crown, 6s.

Lord MACAULAY'S LAYS of ANCIENT ROME, 16mo, 2s. 6d. or with 90 Woodcut Illustrations from the Antique, fcp. 4to, 21s., imperial 16mo, 10s. 6d.

The HISTORY of ENGLAND from the Fall of Wolsey to the Defeat of the Spanish Armada. By J. A. FROUDE, M.A. Cabinet Edition, 12 vols. crown 8vo, 3s. 12s. Library Edition, 12 vols. demy, 3s. 18s.

The ENGLISH in IRELAND in the EIGHTEENTH CENTURY. By J. A. FROUDE, M.A. 3 vols. 8vo, 27. 8s.

SHORT STUDIES on GREAT SUBJECTS. By J. A. FROUDE, M.A. Cabinet Edition, 2 vols. crown 8vo, 12s. Library Edition, 2 vols. demy, 24s.

JOURNAL of the REIGNS of KINGS GEORGE IV. and WILLIAM IV. By the late CHARLES C. GREVILLE, Esq. Edited by HENRY REEVE, Esq. Fifth Edition. 3 vols. 8vo, 36s.

HISTORY of CIVILIZATION in ENGLAND and FRANCE, SPAIN and SCOTLAND. By HENRY THOMAS BUCKLE. 3 vols. crown 8vo, 24s.

The CONSTITUTIONAL HISTORY of ENGLAND since the Accession of George III. 1760—1860. By Sir THOMAS BRSKINE MAY, K.C.B. Fifth Edition. 3 vols. crown 8vo, price 18s.

HISTORY of the ROMANS UNDER the EMPIRE. By the Very Rev. C. MERIVALE, D.D., Dean of Ely. 8 vols. crown 8vo, price 27. 8s.

GENERAL HISTORY of ROME from the Foundation of the City to the Fall of Augustulus. By the Very Rev. C. MERIVALE, D.D., Dean of Ely. Crown 8vo, Maps, 7s. 6d.

Mrs. JAMESON'S SACRED and LEGENDARY ART:

LEGENDS of the SAINTS and MARTYRS. 19 Etchings and 187 Woodcuts. 2 vols. 31s. 6d.

LEGENDS of the MONASTIC ORDERS. 11 Etchings and 88 Woodcuts. 1 vol. 21s.

LEGENDS of the MADONNA. 27 Etchings and 165 Woodcuts. 1 vol. 21s.

The HISTORY of OUR LORD, his Types and Precursors. Completed by Lady EASTLAKE. 31 Etchings and 281 Woodcuts. 2 vols. 42s.

GANOT'S ELEMENTARY TREATISE on PHYSICS, Experimental and Applied, for the use of Colleges and Schools. Translated and Edited (with the Author's sanction) by E. ATKINSON, Ph.D., F.C.S. Seventh Edition, 4 Coloured Plates and 746 Woodcuts. Post 8vo, 15s.

GANOT'S NATURAL PHILOSOPHY for General Readers and Young Persons. Translated (with the Author's sanction) by E. ATKINSON, Ph.D., F.C.S. Second Edition, revised; with 20 pages of New Matter, 2 Coloured Plates, and 429 Woodcuts. Crown 8vo, 7s. 6d.

DICTIONARY of CHEMISTRY and the Allied Branches of other Sciences. Edited by HENRY WATTS, F.R.S., assisted by eminent Scientific and Practical Chemists. 7 vols. 8vo, 10f. 16s. 6d.

ROGET'S THESAURUS of ENGLISH WORDS and PHRASES, classified and arranged to facilitate the Expression of Ideas, and assist in Literary Composition. Crown 8vo, 10s. 6d.

The INSTITUTES of JUSTINIAN; Latin Text, with English Introduction, Translation and Notes. By T. C. SANDARS, M.A. Sixth Edition. 8vo, 18s.

The THEORY of the MODERN SCIENTIFIC GAME of WHIST. By WILLIAM POLE, F.R.S. The Seventh Edition, enlarged. Fcp. 8vo, 2s. 6d.

NEW WORKS.

The INDIAN ALPS and How we Crossed them; a Narrative of Two Years' Residence in the Himalayas, and Two Months' Tour in the Interior. By a Lady PIONEER. With 160 Illustrations from Drawings by the Author. Imperial 8vo, 42s.

The HISTORY of PRUSSIA and its MILITARY ORGANIZATION. By Capt. WYATT, Author of "Hungarian Celebrities." Vols. I. and II. 8vo. [Nearly ready.

LIFE, WORK, and OPINIONS of HEINRICH HEINE. By WILLIAM STIGAND. 2 vols. with Portraits of Heine, price 28s.

The GRAVER THOUGHTS of a COUNTRY PARSON. Third Series. By A. K. H. B., Author of "The Recreations of a Country Parson." Crown 8vo, 3s. 6d.

TYROL and the TYROLESE; an Account of the People and the Land, in their Historical, Sporting, and Mountaineering Aspects. By W. A. BAILLIE GROHMAN. Crown 8vo. With Illustrations engraved on Wood by G. Pearson. Price 14s. [Early in January.

The FROSTY CAUCASUS; An Account of a Walk through Part of the Range, and of an Ascent of Elbruz in the Summer of 1874. By F. C. GROVE. With Illustrations engraved on Wood, and a Map. Crown 8vo, 15s.

HIGGLEDY-PIGGLEDY; or, Stories for Everybody and Everybody's Children. By the Right Hon. E. H. KNATCHBULL-HUGESSEN, M.P. With Nine Illustrations from Original Designs by Richard Doyle. Crown 8vo, price 6s.

The HISTORY of MODERN MUSIC, a Course of Lectures delivered at the Royal Institution. By JOHN HULLAH. New Edition. Demy 8vo, 8s. 6d.

A STUDY of HAMLET. By FRANK A. MARSHALL. 8vo, price 7s. 6d.

SOCIAL GLEANINGS. By MARK BOYD, Author of "Reminiscences of Fifty Years." Post 8vo, 10s. 6d.

The COMING WAR; ENGLAND WITHOUT a NAVY. 8vo, price 1s.

CHIPS from a GERMAN WORKSHOP. By F. MAX MÜLLER, M.A. The Work complete, with Two Indexes, in 4 vols. 8vo, price 27. 18s.

The THEORY and PRACTICE of BANKING. By HENRY DUNNING MACLEOD, M.A. Third and Cheaper Edition, revised (in Two Volumes). Vol. I. now ready, in 8vo, price 12s.

M'CULLOCH'S DICTIONARY of COMMERCE and COMMERCIAL NAVIGATION. New Edition, with the Statistical Information, &c., completed in a Supplement to the year 1875. 8vo, 63s.

URE'S DICTIONARY of ARTS, MANUFACTURES, and MINES. Seventh Edition, revised and in part rewritten by R. HUNT, F.R.S., assisted by numerous Contributors. With above 2,100 Woodcuts. 3 vols. medium 8vo, 54. 5s.

The NEW CODE 1875; with Notes, Analysis, Appendix, and Index, and an Introductory Sketch of the Administration of the Grants for Public Elementary Education (1839-74). By H. J. GIBBS; and by J. W. EDWARDS. Crown 8vo, 3s. 6d.

A SYSTEM of LOGIC, Ratiocinative and Inductive; being a Connected View of the Principles of Evidence and the Methods of Scientific Investigation. By JOHN STUART MILL. The Ninth Edition. 2 vols. 8vo, price 25s.

On the INFLUENCE of AUTHORITY in MATTERS of OPINION. By the late Sir GEORGE CORNEWALL LEWIS, Bart. New Edition. 8vo, price 14s. [On Thursday next.

RELIGION and SCIENCE, their Relations to Each Other at the Present Day: Three Essays on the Grounds of Religious Belief. By STANLEY T. GIBSON, B.D. 8vo, 10s. 6d.

London, LONGMANS & CO.

18 Great Marlborough Street. HURST & BLACKETT'S NEW WORKS.

MY YOUTH, by SEA and LAND, from 1809 to 1816. By CHARLES LOFTUS, formerly of the Royal Navy, late of the Coldstream Guards. 2 vols. 21s.

"Major Loftus gives us a book as entertaining as 'Midshipman Easy,' and as instructive as a book of travels. It has not a dull page in it, and whether by the camp fire, in the barracks library, or on shipboard, we are confident it will receive a warm welcome, whilst its literary merit will command it to those unconnected with the services."

United Service Mag.

CELEBRITIES I HAVE KNOWN: with EPISODES: POLITICAL, SOCIAL, SPORTING, and THEATRICAL. By Lord WILLIAM PITTE LENNOX. 2 vols. 8vo, 30s.

"Lord William Lennox from his earliest days has lived on terms of intimacy with persons of high political, military, theatrical, and literary celebrity. He has an eye for character, can tell a good story, and has plenty of good stories to tell. His pages are full of interest. Celebrities of the first importance are presented in their habits as they are, and many will not think worse of the memoirs for the genial and pleasant spirit in which the writer has drawn the portraits of nearly all the distinguished personages who pass beneath his pen."

Pall Mall Gazette.

NOTES of TRAVEL in SOUTH AFRICA. By C. J. ANDERSSON, Author of "Lake Ngami," &c. Edited by L. LLOYD, Author of "Field Sports of the North," &c. 1 vol. 8vo. With Portrait, 15s.

"This book is most interesting."—*Saturday Review.*

"Andersson's Notes are wonderfully full of interest, both for the naturalist and geographer. Whether he writes of scenes of land and air, of missionary work among the Namaquas, or the strange races of remote Ovambo land, he has always something fresh to tell us. The narrative of personal adventure and of scenes of native war is frank and graphic to the extreme."—*Graphic.*

RECOLLECTIONS of COLONEL DE GONNEVILLE. Edited from the French by CHARLOTTE M. YONGE, Author of the "Heir of Redclyffe." 2 vols. 21s.

THE NEW NOVELS.
HONOURS DIVIDED. By MORLEY FARROW. Author of "After Baxton's Death," &c. 3 vols.

SISTER ANNA. By MRS. BOULTER. 3 vols.

BLACKSMITH and SCHOLAR. By MORTIMER COLLINS. 3 vols.

"This novel is as thoroughly amusing as any of Mr. Collins' previous productions."—*The World.*
"Replete with true genius."—*John Bull.*

DIANE. By MRS. MACQUOID, Author of "Patty," &c. 2 vols. 21s.

"A very graceful story."—*Academy.*
"A charming story. Diane is quite one of Mrs. Macquoid's happiest efforts."—*Spectator.*

THE SQUIRE'S LEGACY. By MARY CECIL HAY, Author of "Old Myddleton's Money," &c. 3 vols.

"This book deserves the success which should attend pure ideals and a graceful fancy. Doris is a charming heroine."—*Athenaeum.*

MY LOVE, SHE'S BUT A LASSIE. By the Author of "Queenie." 3 vols.

"An interesting book."—*Academy.*

EDITH VAVASOUR. By MRS. GRAHAM BRANSCOMBE. 3 vols.

Also in the press, in 3 vols.

ERSILIA. By the Author of "My Little Lady."

CHRISTMAS PRESENTS.

Each Work complete in 1 vol. price 5s. (any of which can be had separately), elegantly printed and bound, and illustrated by

SIR J. GILBERT, MILLAIS, HOLMAN HUNT, LEECH, FOSTER, TENNIEL, SANDYS, E. HUGHES, SAMBOURNE, &c.

HURST & BLACKETT'S STANDARD LIBRARY

OF CHEAP EDITIONS OF POPULAR MODERN WORKS.

Sam Slick's Nature and Human Nature.

John Halifax, Gentleman.

The Crescent and the Cross. By Victor Hugo.

Barbara's History. By Amelia B. Edwards.

Life of Edward Irving. By Mrs. Oliphant.

St. Clare's.

Sam Slick's American Humour.

No Church.

Christian's Mistakes. By the Author of "John Halifax."

A Life for a Life. By George Macdonald, LL.D.

Aunt Betsey. By Mrs. Oliphant.

A Noble Life. By the Author of "John Halifax."

Dixon's New America.

Robert Falconer. By George Macdonald, LL.D.

The Woman's Kingdom. By the Author of "John Halifax."

Annals of an Eventful Life. By G. W. Dasent, D.C.L.

David Elginbrod. By George Macdonald, LL.D.

A Brave Life. By the Author of "John Halifax."

Hannah. By the Author of "John Halifax."

Sam Slick's Americans at Home.

The Unkin Word. By the Author of "John Halifax."

A Rose in June. By Mrs. Oliphant.

[DEC. 18, 1875.]

RICHARD BENTLEY & SON'S
NEW WORKS.

DR. DORAN'S NEW WORK.

"MANN" and **MANNERS** at the COURT of FLORENCE; 1740-1786. Founded on the Letters of Sir Horace Mann to Horace Walpole. By Dr. DORAN, F.S.A. In 2 vols. 8vo, 30s.

THE HEAVENS. An Illustrated Handbook of Popular Astronomy. By AMÉDÉE GUILLEMIN. Edited by J. NORMAN LOCKYER, F.R.A.S. An entirely New and Revised Edition, embodying all the latest discoveries in Astronomical Science. Demy 8vo, with nearly 200 Illustrations, 10s. 6d.

The DEAD CITIES of the ZUYDER ZEE. By HENRI HAVARD. Translated by ANNIE WOOD. 8vo, with 10 Full-page Illustrations, 14s.

MEMOIRS of CELEBRATED ETONIANS, including Fielding, Gray the Poet, Horace Walpole, William Pitt, Earl of Chatham, Lord Bute, Lord North, Horne Tooke, Lord Lyttelton, Earl Temple, Admiral Lord Howe, &c. By JOHN HENRAGE JESSE, Author of "Memoirs of the Reign of George III," "Memoirs of the Court of the Stuarts," &c. In 2 vols. 8vo, 22s.

TERESINA in AMERICA. By Therese YELVERTON, Lady AVONMORE, Author of "Teresina Peregrina." In 2 vols. crown 8vo, 21s.

THE INGOLDSBY LEGENDS. An entirely New Edition, printed in large clear type, in 3 vols. folio 8vo, to be known as "THE BURLINGTON EDITION." 10s. 6d.

TEN YEARS OF MY LIFE. By the Princess FELIX SALM-SALM. In 2 vols. crown 8vo, with Portrait, 21s. [Immediately.

THE POPULAR NOVELS
AT EVERY LIBRARY.

MR. MACKAY'S NEW NOVEL.

The POPULAR IDOL. By W. Mackay. 2 vols. crown 8vo.

FURNISHED APARTMENTS. By Anna H. DRURY, Author of "Misrepresentation," "A Story of a Shower," &c. 3 vols. crown 8vo.

A SECRET of the SEA. By T. W. Speight, Author of "In the Dead of Night," &c. 3 vols. crown 8vo.

THE SECOND WIFE. By E. Marlitt. Translated from the German by ANNIE WOOD. 3 vols. crown 8vo.

"Decidedly a clever book." —*Saturday Review*. "In 'The Second Wife' we have a German Tale of tragic power. Some of the scenes are described with marvellous vigour, and the situation is at times appalling." —*John Bull*.

PRETTY MISS BELLEW. 3 vols. crown 8vo.

RICHARD BENTLEY & SON, New Burlington Street, Publishers in Ordinary to Her Majesty, and to the Palestine Exploration Fund.

Messrs. Cassell, Petter, & Galpin's Announcements.

SEVENTEENTH EDITION.

In Two Vols., cloth, price 24s.; calf antique, 2l. 2s.

THE LIFE OF CHRIST.

BY THE

Rev. F. W. FARRAR, D.D., F.R.S.

"This book will serve to raise the mind from mere objections in detail to a comprehensive view of the whole subject, and it will at the least assist candid objectors to do justice to the Christian tradition." —*Times*.

"Dr. Farrar has produced a book which throws a flood of light upon the Gospel narrative, in which, moreover, difficulties alleged or real are grappled with in a manly, conscientious, Christian spirit. I can conceive few more appropriate gifts at this coming Christmas-tide." —*Western Morning News*.

Now ready, extra crown 4to, cloth gilt, 12s. 6d.

THE NATIONAL PORTRAIT GALLERY VOLUME, containing 20 Coloured Portraits of our most distinguished Celebrities (printed in the highest style of Chromo-Lithography), with accompanying Memoirs, compiled from authentic sources.

"A work of national importance." —*Broad Arrow*.

Now ready, demy 4to, cloth, gilt edges, 15s.

ART STUDIES of HOME LIFE. With Twenty-four full-page Photographs, by the Woodbury Process, of Famous Pictures by COLLINS, LESLIE, LINNELL, LANDSEER, MULREADY, MACLISE, Sir JOSHUA REYNOLDS, WEBSTER, &c. And Descriptive Letterpress, consisting of Essays on the Pictures and their Painters, by GODFREY TURNER.

Now ready, cloth elegant, gilt edges, 17. 1s.

SHAKESPEARE'S COMEDIES. With 200 Illustrations by H. C. SELOUS. Printed in handsome new type, on superfine royal 4to. paper.

"A handsome and trustworthy copy of Shakespeare, copiously illustrated by Selous, and splendidly printed on royal quartto paper." —*Daily Telegraph*.

Now ready, cloth, 9s. each.

OLD and NEW LONDON. Vols. I. II. & III. With 200 Illustrations and Maps in each.

"The best popular book on London which has yet been issued." —*Daily News*.

"As for giving an idea of the book, it would be quite impossible. The reader must go to it." —*Spectator*.

Now ready, complete in Three Volumes, price 11. 7s. **BRITISH BATTLES on LAND and SEA.** By JAMES GRANT, Author of "The Romance of War," &c. Containing about 600 Illustrations. 1,700 pages, extra crown 4to.

"This large handsome work, profusely illustrated, will charm many a boy's heart this Christmas by its moving tales of flood and field." —*Bradford Observer*.

New and Cheaper Edition, cloth, price 7s. 6d.

THE HUMAN RACE. By LOUIS FIGUIER, Edited and Revised by ROBERT WILSON, Fellow of the Royal Physical Society, Edinburgh. With 242 Illustrations.

"Should have a place in every library." —*Land and Water*.

New and Cheaper Edition, cloth, price 7s. 6d.

MAMMALIA: their various Forms and Habits popularly Illustrated by Typical Species. Adapted from the French of Louis Figuer, by Prof. E. PERCEVAL WRIGHT, M.D., F.I.S. With 260 Illustrations.

THE MOST CHARMING GIFT-BOOK OF THE SEASON FOR CHILDREN

Is the

NEW VOLUME of LITTLE FOLKS, containing nearly 500 Pictures. Coloured boards, 3s. 6d.; cloth elegant, gilt edges, 5s.

"LITTLE FOLKS has out-distanced all competitors, defying competition. Its tales are the best we have ever seen for children." —*Derby Mercury*.

BOOKS for CHRISTMAS & NEW YEAR'S

GIFTS, BIRTHDAY PRESENTS, PRIZES, &c. Will be forwarded post-free on application, a copy of CASSELL, PETTER, & GALPIN's Complete Catalogue, in which will be found a Collection of Books suitable to all classes of readers.

CASSELL, PETTER, & GALPIN, Ludgate Hill, London.

GIFT-BOOKS FOR CHRISTMAS

AND

THE NEW YEAR.

DEDICATED BY PERMISSION TO H.R.H. THE PRINCE OF WALES.

SKETCHES from an ARTIST'S PORTFOLIO. By SYDNEY P. HALL. Size folio, cloth extra, price 3l. 2s.

N.B.—This volume contains about 60 Fac-similes of the original Sketches by this well-known Artist during his travels in various parts of the world.

E. V. B.—BEAUTY and the BEAST. An Old Tale retold, with Pictures. By E. V. B. Demy 4to, cloth extra, novel bound, 10 Illustrations. Colored frontispiece, &c. As those in the First Edition of "Story without an End," 1862. [Ready.]

OLD ENGLISH HOMES. A Summer Sketch Book. By STEPHEN THOMSON, Author of "Swiss Scenery," &c. Illustrations by the Author. Demy 4to, cloth extra, gilt edges, price 2l. 2s. [Ready.]

S P A I N. Illustrated by GUSTAVE DORE. Text by the Baron CH. D'AVILLIER. This fine work contains over 250 Wood Engravings, half of them being Full-Page size. All after Drawings by the celebrated Artist. Imperial 4to, elaborately bound in cloth, gilt extra, gilt edges, 3l. 3s. [Now ready.]

LEAVES from a SKETCH BOOK: Pencillings of Travel at Home and Abroad. By SAMUEL READ. Royal 4to, containing about 130 Engravings on Wood, cloth extra, price 2s. [Ready.]

ENGLISH PAINTERS of the GEORGIAN ERA—HOGARTH to TURNER. Biographical Notices. Illustrated with Permanent Photographs after the most celebrated Works. Demy 4to, cloth extra, price 1s. [Ready.]

A FINE OLD ENGLISH GENTLEMAN. Exemplified in the Life and Character of Lord Collingwood: a Biographical Study. By WM. DAVIES. 1 vol. crown 8vo, cloth extra, 6s. With Steel Portrait of Lord Collingwood by C. H. Jeens. [Now ready.]

RAMBLES in NORTHERN INDIA; with Incidents and Descriptions of the many Scenes of the Mutiny, including Allahabad, Cawnpore, Delhi, Lucknow, &c., with permanent Photographic Views. By FRANCESCA H. WILSON, Author of "Truth Better than Fiction." In 1 vol. 4to, cloth extra, gilt edges, 1l. 2s. [Ready.]

HANS BRINKER; or, the SILVER SKATES. An entirely New Edition, with Fifty-nine Full-Page and other Wood-cuts. Square crown 8vo, cloth extra, price 6s. N.B.—This is an Edition de Luxe of an old favourite. [Ready.]

VERNE (J.)—THE MYSTERIOUS ISLAND. In 3 vols., each square crown 8vo, price 7s. 6d., with many Illustrations, uniform with "Meridiana," &c., entitled Vol. I. DROPPED FROM THE CLOUDS. Vol. II. ABANDONED. Vol. III. THE SECRET OF THE ISLAND. [Ready.]

VERNE (J.)—THE SURVIVORS of the CHANCELLOR. 1 vol. square crown 8vo, cloth extra, very many Full-Page Illustrations, price 7s. 6d. [Ready.]

ALCOTT (LOUISA M.)—EIGHT COUSINS; or, the Aunt Hill. By LOUISA M. ALCOTT. Small post 8vo, with Illustrations, 5s. [Ready.]

The PILGRIM of SCANDINAVIA. By Lord GARVAGH, B.A., Christ Church, Oxford, and Member of the Alpine Club. 8vo, cloth extra, with Illustrations, price 10s. [Ready.]

"Although of late there has been no lack of works on Iceland, this little volume is written with so much freshness and vivacity that it will be read with interest and pleasure." —*Standard*.

CHOICE EDITIONS of CHOICE BOOKS. Price 2s. 6d. each. [Now ready.]

Illustrated by C. W. COPE, R.A., T. CRESSWELL, R.A., E. DUNN, B. FORD, J. C. HAMILTON, R.A., G. HICKS, R. HOLGRAVE, R.C. STONEHOUSE, E. TAYLOR, G. THOMAS, H. J. TOWNSEND, E. H. WENBERT, HARRISON WEIR, &c.

BLOOMFIELD'S FARMER'S BOY. CAMPBELL'S PLEASURES OF HOPE. COLERIDGE'S ANCIENT MARINER. GOLDSMITH'S DESERVED VILLAGE. GOULD'S NATURAL HISTORY OF WILDFOWL. GRAY'S ELEGY IN A CHURCHYARD. KEATS'S EYE OF ST. AGNES. MILTON'S L'ALLEGRO. POETRY OF NATURE. HARRISON WEIR. ROGERS'S (SAMUEL) PLEASURES OF MEMORY. SHAKESPEARE'S MERRY WIVES AND SONNETS. TENNYSON'S MAY QUEEN. ELIZABETHAN POETS. WORDSWORTH'S PASTORAL POEMS.

"Such works are a glorious beatification for a poet." —*Athenaeum*. N.B.—This is not a mere reduction in price of the 2s. volumes, it is an entire reprint from type specially cast for the purpose, including also the whole of the beautiful woodcuts. Each volume is complete in itself, and will be sold separately. Small post 8vo, printed on the finest cream-white paper and choiceably bound, cloth extra, 2s. 6d. each.

LOW'S HALF-CROWN SERIES, choicely bound, cloth, gilt edges, small post 8vo. The New Volumes are: ROBERT'S HOLIDAYS. Profusely Illustrated. 9. THE TWO CHILDREN of ST. DOMINGO. Profusely Illustrated. 10. THE PEARL of ORR'S ISLAND. 11. THE MINISTER'S WOOING. 12. AUNT JO'S SCRAP BAG.

1. SEA-GULL ROCK. By Jules Sandeau. Numerous Illustrations. 2. THE HOUSE on WHEELS. By Madame Stoix. Numerous Illustrations.

3. THE MISTRESS of the MANSE. By Dr. Holland. 4. UNDINE and the TWO CAPTAINS. By Fenoué. Illustrations. 5. DRAKY MILLER, DOCTOR, and the ELDER'S WIFE. 6. THE FOUR GOLD PIECES. By Madame Gouraud. Illustrations. 7. PICCIOLA I or, the Prison Flower. By X. B. Saintine. Numerous Illustrations.

London: SAMPSON LOW, MARSTON, LOW & SEARLE, Crown Buildings, 188 Fleet Street, E.C.

SMITH, ELDER, & CO.'S NEW BOOKS

W. M. THACKERAY'S DRAWINGS.

Now ready, royal 4to, 31s.

THE ORPHAN OF PIMLICO,

And other Sketches, Fragments, and Drawings.

By WILLIAM MAKEPEACE THACKERAY.

Copied by a Process that gives a Faithful Reproduction of the Originals.

WITH A PREFACE AND EDITORIAL NOTES,
By MISS THACKERAY.

ROBERT BROWNING'S NEW POEM.

Cap. 8vo, 7s.

THE INN ALBUM.

By ROBERT BROWNING.

ESSAYS on the EXTERNAL POLICY
of INDIA. By the late J. W. S. WYLLIE, M.A., C.S.I., of H.M.
India Civil Service, sometime Acting Foreign Secretary to the
Government of India. Edited with a Memoir and Notes, by W.
W. HUNTER, B.A., LL.D. 8vo, with Portrait, 1s.A LIFE of the EARL of MAYO, Fourth
Viceroy of India. By W. W. HUNTER, B.A., LL.D. 2 vols.
demy 8vo, 31s."This masterly work of Dr. Hunter is as valuable a contribution
to Indian History as it is a worthy memorial of India's Fourth
Viceroy." — *World*, Dec. 15."A most artistic and graphic portraiture." — *Daily Telegraph*.
"Essentially a work of authority." — *Daily News*.
"A most valuable and profoundly interesting work." — *Home News*.GOD and the BIBLE: a Review of Ob-
jections to "Literature and Dogma." By MATTHEW ARNOLD.
Reprinted from the *Contemporary Review*. Entirely revised. With
a Preface. Crown 8vo, 6s.

NEW WORK BY THE REV. HARRY JONES.

EAST and WEST LONDON. By the
Rev. HARRY JONES, M.A., Rector of St. George's-in-the-East,
sometimes Incumbent of St. Luke's, Soho. Crown 8vo, 6s.NEW WORK BY THE AUTHOR OF "EPISODES OF AN
OBSCURE LIFE."JACK AFLLOAT and ASHORE. By
RICHARD ROWE, Author of "Episodes of an Obscure Life,"
&c. Crown 8vo, 6s.

THE LATE MATTHEW JAMES HIGGINS.

ESSAYS on SOCIAL SUBJECTS. By
"JACOB OMNIUM." With a Memoir by Sir WILLIAM
STEWART-MAXWELL, Bart., M.P. Two Portraits. Crown
8vo, 9s."A very amusing and interesting book." — *Saturday Review*.
"These Essays are in all cases distinguished by rich and various
ability." — *World*."Messrs. Smith, Elder, & Co. are bringing out an Illustrated Edi-
tion of Miss Brett's Works—delightful volumes—and an equally
handsome Edition of Miss Thackeray's Works." — *ATHENAEUM*, Nov. 20.
"The graceful appearance and clear print leave nothing to be de-
stred." — *ACADEMY*, Nov. 20.

NEW ILLUSTRATED EDITION OF

The LIFE and WORKS of CHARLOTTE
BRONTE (CURRIE BELL), and her Sisters EMILY and ANNE
BRONTE (ELLIS and ACTON). In Seven Monthly Volumes,
containing all the Illustrations that appear in the Library Edition.
Large crown 8vo, handsomely bound in cloth, per volume, 5s.
Now ready.JANE EYRE. Crown 8vo, 5s. | SHIRLEY. Crown 8vo, 5s.
VILLETTE, crown 8vo, 5s.MISS THACKERAY'S WORKS. A New and
Uniform Edition of Miss Thackeray's Works in Monthly Volumes,
each volume illustrated with a Vignette Title-Page, drawn by
Arthur Hughes and engraved by J. Cooper. Large crown 8vo, 6s.
Now ready.FIVE OLD FRIENDS and A YOUNG PRINCE. Cr. 8vo, 6s.
OLD KENSINGTON. Crown 1 THE VILLAGE on the CLIFF.
8vo, 6s.

NEW NOVELS.

HELEN BLANTYRE. By A. E. A. MAIR. 2 vols.
ONWARDS, BUT WHITHER? A Life Study.
By A. E. N. BEWICKIE. 2 vols.A WINTER STORY. By the Author of "The
Rose Garden." SOJOURNERS TOGETHER. By F. FRANKFORT
MOORE, Author of "Flying from a Shadow," &c."A pleasant tale, which we can honestly recommend to our
readers." — *Athenaeum*.SHERBORNE; or, the House at the Four Ways.
By EDWARD H. DERING. 3 vols."The plot is cleverly contrived....some of the characters are
extremely well drawn." — *Standard*."The story is cleverly and clearly put together. There are
capital sketches, briefly and cleverly touched off, of the fast young
gentlemen of the world." — *Table Talk*."A remarkably clever work. The plot has evidently been care-
fully thought out." — *Weekly Register*.

THE ACADEMY.

BLACKIE & SON'S

LIST OF

NEW AND RECENT PUBLICATIONS.

Just published, profusely illustrated, large 8vo, cloth extra, gilt edges, 31s. 6d.

THE SOUTHERN STATES OF NORTH AMERICA:

An Illustrated Record of an extensive Tour of Observation during the years 1873-74, through what were
formerly the Slave States of North America.

By EDWARD KING,

With Maps and 536 Engravings on Wood from original sketches, by J. WELLS CHAMPNEY.

SATURDAY REVIEW.
"It would not now be possible to find in any book published in
England wood engravings of the same minuteness, precision, and
beauty as are here to be seen on every page."GRANAT. "An illustrated volume of greats of very unusual excellency.....
Mr. King's sketches are quite the revelation of a new world."SPECTATOR.
"Grave and gay are mingled throughout the volume with admirable
skill. It is idle to attempt even to give an idea of the contents of this
book, with its eight hundred closely printed pages, and its striking
illustrations nearly as numerous. If you want facts, political or com-
mercial, or bright sketches of social life, or graphic descriptions of
nature in the Southern States, you cannot do better than go to this
work for them."WORLD.
"This charming volume.....It is difficult to know whether to give
the palm to the writer or to the artist, whose joint labour has produced
this volume, but each has done his work excellently well."ALO-AMERICAN TIMES.
"All who desire to be fully acquainted with the present condition of
the Southern States could nowhere else find an authority so exhaustive,
descriptive, and reliable."

NOTES AND QUERIES.

"So beautiful a book of travel and of the incidents of such way-
faring as a journey through the Southern States has hitherto been published.
There is probably no book existing on the same subject that affords
so much amusement and adds so much to previous knowledge as this."

In 2 vols. large 4to, splendidly illustrated, cloth-extra, gilt edges, 42s.

TRAVELS IN SOUTH AMERICA,

FROM THE PACIFIC TO THE ATLANTIC OCEAN. By PAUL MARCOY. Illustrated by Five Hundred and Twenty-five Engravings
on Wood, of which Fifty-four are full page (measuring 3½ by 6½ inches), and Ten Maps, from drawings by the Author.

SATURDAY REVIEW.

TIMES.
"M. Marcoy sketches nearly everything which he describes, and gives
us hundreds of pictures of the life, manners, and scenery which come
under his notice. Such bold and true sketches as these do not
often get....If the British public will believe that there is
more sound instruction in such a work as this than in a geographic
manual, and more amusement than in a novel, we can only say, let him
alone."STANDARD.
"Never has there been given to the world such a picture of South
America."

DAILY NEWS.

"More is to be learned about South America from a perusal of these
works and a study of these illustrations than from an examination of the
library richest in books of travel."M. Marcoy's splendid record of a recent journey from the Pacific to
the Atlantic, through the whole breadth of Peru and Brazil, is a work
which must be seen in order to be appreciated.....The result of his
ardent and philosophical pursuit of knowledge and adventure is to enrich
our literature with a mass of matter imperfectly, if at all, accessible
heretofore, embodied, too, in a form suited in a peculiar degree to attract
and even fascinate every reader who is susceptible of the impressions of
art."

SPECTATOR.

"M. Marcoy is one of the most entertaining of travellers. Anything
more vivid and amusing than his descriptions of life and manners could
not easily be found."THE UNIVERSE; or, The Infinitely Great and
Infinitely Little. By F. A. POUCHET, M.D. Illustrated by 272
Engravings on Wood and a Frontispiece in Colours. New and
Cheaper Edition. Medium 8vo, cloth extra, gilt edges, 12s. 6d."We can honestly commend this work, which is as admirably as it is
copiously illustrated." — *Times*.

"It would be difficult to hit upon a more attractive volume."

"This volume will prove a capital present to young persons."

"A good pioneer to more exact studies. We have no doubt it will
find what it deserves—popularity among English readers.""We know of no more attractive book for a beginner, or one more
likely to excite to further study of natural science. It is as instructive
as a school book, and as interesting as 'Robinson Crusoe.'*Saturday Review*."A good pioneer to more exact studies. We have no doubt it will
find what it deserves—popularity among English readers.""We know of no more attractive book for a beginner, or one more
likely to excite to further study of natural science. It is as instructive
as a school book, and as interesting as 'Robinson Crusoe.'*Land and Water*.A TRIP to MUSIC-LAND: a Fairy Tale,
forming an Allegorical and Pictorial Exposition of the Elements of
Music. By EMMA L. SHEDLOCK. Illustrated by Twenty Full-
page Pictures of a highly amusing character, from Designs by
King James. Post 4to, cloth extra, gilt edges, 10s. 6d."Miss Shedlock may be congratulated on having produced one of the
most original and ingenious Christmas books of the season. Her 'Trip
to Music-land' is an attempt to make a very successful effort to gild the
pillars of music in connection with the illustrations of a fairy tale. She
endeavours, and with great cleverness works out her idea, to give in
this handsome quarto an allegorical and pictorial exposition of the
elements of music, which in a most novel and entertaining manner, obviates
much of the repulsive drudgery that is attached to rudimentary
musical teaching. Mr. James has greatly aided the accomplished
authoress by making her explanations additionally attractive by his
humorous and original illustrations." — *Daily Telegraph*.

A COMPREHENSIVE HISTORY OF INDIA:

Civil, Military, and Social, from the first landing of the English to
the Suppression of the Sepoy Revolt; including an Outline of the
Early History of Hindostan. By HENRY BEVERIDGE. Illus-
trated by 200 Engravings on Wood and Steel—Antiquities,
Views, Costumes, Portraits, Maps, Plans of Battles, &c. In 3 vols.
Large 8vo, cloth extra, 31s. 6d."This elaborate and able work gives us, with philosophical discrimina-
tion, the ancient, mediæval, and modern history of a most singular
people....The numerous engravings on wood and steel, remarkable
for their beauty and fidelity, contribute greatly to the interest and even
to the instructive power of the work." — *Examiner*.

DR. OGILVIE'S DICTIONARIES.

THE IMPERIAL DICTIONARY: English,
Technological, and Scientific. Adapted to the Present State of
Literature, Science, and Art. With Supplement. Above 2,500
Engravings on Wood. Large 8vo, cloth, 25s.; or half bound
in morocco, 31s."The best English Dictionary that exists." — *British Quarterly Review*.THE COMPREHENSIVE ENGLISH DICTIONARY:
Explanatory, Pronouncing, and Etymological. About 300
Engravings on Wood. Large 8vo, cloth, red edges, 7s. 6d.; or half
bound in calf, 10s. 6d."Next to the more costly 'Imperial,' the best that has yet been compiled."
— *London Review*.THE STUDENT'S ENGLISH DICTIONARY:
Etymological, Pronouncing, and Explanatory. Above 300 En-
gravings on Wood. Imperial 16mo, cloth, red edges, 7s. 6d.; or half
bound in calf, 10s. 6d."This is the best etymological dictionary we have yet seen at all
within moderate compass." — *Spectator*.A SMALLER DICTIONARY of the ENGLISH
LANGUAGE: being an Abridgment by the Author of the "Stu-
dent's Dictionary." Imperial 16mo, cloth, red edges, 3s. 6d."The etymological part of the work is well done." — *Athenaeum*

NEW EDITION
OF
CHAMBERS'S ENCYCLOPÆDIA,
A DICTIONARY OF
UNIVERSAL KNOWLEDGE FOR THE PEOPLE.

10 Vols. royal octavo, cloth . . .	£4 15 0
half calf : : :	6 6 0
" half russia : : :	7 7 0

The Work contains 27,000 distinct Articles, 3,400 Wood Engravings, 39 Coloured Maps, and Index to 17,000 incidentally mentioned subjects.

The Articles have undergone thorough revision, and have been brought up to the present date, many of them having been entirely rewritten.

W. & R. CHAMBERS, LONDON AND EDINBURGH.

GEORGE PHILIP and SON'S LIST:-

Just issued, in neat cover, price 1s.

SUEZ CANAL.—PHILIPS' NEW CHART of THE SUEZ CANAL, with enlarged Plans of Suez and Port Said, with Descriptive Notes. By JOHN BARTHOLEMEW, F.R.G.S.

Crown folio, half-bound morocco, gilt edges, price 11. 11s. 6d.

PHILIPS' HANDY GENERAL ATLAS of the WORLD: a Comprehensive Series of Maps, illustrating Modern, Historical, and Physical Geography. With a complete Consulting Index. Revised Edition. By J. BARTHOLEMEW, F.R.G.S.

Imperial folio, half-bound Russia, gilt edges, 5l. 5s.

PHILIPS' IMPERIAL LIBRARY ATLAS. A Series of new and authentic Maps, engraved from original Drawings. By JOHN BARTHOLEMEW, F.R.G.S. Edited by WILLIAM HUGHES, F.R.G.S. With a valuable Index. Revised Edition.

Imperial folio, half-bound morocco, gilt edges, 3l. 3s.

PHILIPS' NEW GENERAL ATLAS of the WORLD. A Series of new and authentic Maps, delineating the Natural and Political Divisions of the Empires, Kingdoms, and States of the World. Edited by WILLIAM HUGHES, F.R.G.S. Revised Edition.

London: GEORGE PHILIP & SON, 32 Fleet Street.

Now ready, Latest Edition,

MESSRS. FELTOE & SON'S PAMPHLET. Free by post. 27 Albemarle Street, W.

DE LA RUE & CO.'S INDELIBLE RED LETTER DIARIES for 1876, in several sizes, and in a great variety of plain and ornamental bindings, may now be had of all Booksellers and Stationers. Wholesale of the Publishers.

THOS. DE LA RUE & CO., London.

First year of publication.

CONDENSED DIARIES & ENGAGEMENT BOOKS for 1876 (containing Memorandum space for each day in the year), adapted for the Pocket Book, Card Case, or Purse. Of all Booksellers and Stationers. Wholesale of the Publishers.

THOS. DE LA RUE & CO., London.

DE LA RUE & CO.'S PLAYING CARDS. The New Patterns for the Seasons may now be had of all Booksellers and Stationers. "CAVENDESH" WHIST, BÉRÈQUE, and PIQUET MARKERS. Wholesale only, of the Manufacturers.

THOS. DE LA RUE & CO., London.

Just published, 8vo, cloth, 10s. 6d.

THE CONVERSATION MANUAL:

A Collection of 670 useful Phrases, in

ENGLISH, HINDUSTANI, PERSIAN, and PASHTU; With Summaries of the Grammars, and a Vocabulary of nearly 1,500 Words.

By Captain G. T. PLUNKETT, R.E.

London: RICHARDSON & CO., 28 Cornhill, E.C.

Now ready, crown 4to, price 7s. 6d.

LOGS for the CHRISTMAS FIRE: a Selection of Tales of Fiction and Romance in Prose and Verse, Riddles, Charades, Double Acrostics, Conundrums, Anagrams, Jokes, &c. By the Rev. J. HARRIS, M.A., the Rev. H. J. HATCH, M.A., and JAMES F. T. WISEMAN, Esq., Author of "The Paglesham Oyster."

London: SIMPKIN, MARSHALL, & CO.

Ready this day, new and cheaper Edition.

HISLUP'S BOOK of SCOTTISH ANECDOTE. Carefully Revised, with many new Anecdotes. Complete in Two Series, price 2s. each.

London: SIMPKIN, MARSHALL and CO.

OLD PLAYS, a SELECT COLLECTION of

Founded upon DODSLEY, and Edited by W. C. HAZLITT, Esq.; with the Notes of J. P. COLLIER and other Editors incorporated. 15 vols, small 8vo, 5l. 17s. 6d.; large paper, 15l. 16s.

Contains all the uncollected portions of Dodoley, Supplements to ditto; Dilke's Old Plays; Hawking's Old English Drama, the Ancient British Drama, &c., with great Additions, now first published, including Plays not to be had in any other form.

JUST OUT.

ERASMUS.—The Praise of Folly, illustrated in 80 Plates from designs by Hans Holbein, beautifully printed in large type, demy 8vo, 12s.

* A charming volume.

Just published, price 1s.

MEDICAL EDUCATION at the UNIVERSITIES. By J. E. MORGAN, M.D., M.A. (Oxon.), F.R.C.P., Professor of Medicine in the Owens College, Manchester.

J. E. CORNISH, 33 Piccadilly.

Now Ready—entirely re-edited and modernised, 32mo, cloth, Price 6d., Free by Post, 7d.

JOHNSON'S POCKET DICTIONARY of the English Language, based upon Worcester and Webster's Standard Editions; with 2,000 additional words.

London: WILLIAM TEIGG & CO., Pancras Lane, Cheapside.

Post 8vo, cloth, pp. 330, 3s. 6d.

OUR LAST YEARS IN INDIA. By Mrs. JOHN B. SPOID.

* Most interesting at the present time.

London: WILLIAM TEIGG & CO., Pancras Lane, Cheapside.

New Edition, 12mo, cloth, 3s.

HENDERSON'S (ANDREW) SCOTTISH PROVERBS; with Explanatory Notes and a Glossary by James Donald, F.R.G.S., editor of "Etymological Dictionary of the English Language," &c.

London: WILLIAM TEIGG & CO., Pancras Lane, Cheapside.

SONNETS, SONGS, and STORIES. By CORA KENNEDYAITKEN, Author of "Legends of Scotland."

"The authoress has passion, patriotism, fancy, and skill in telling a story."—Academy.

"The art of writing ballad poetry is an art by itself. The Scottish legends have their own individuality, and we should say that the authoress had been created expressly to reproduce that individuality."—Scotsmen.

"This is a book abounding in charms. The sweet and simple strain of the songs is relieved by the sweetness of the Scotch dialect, one of the exquisite charms of Burns' poetry."—Standard.

"The poems are brimful of sweetness and tenderness. The pathos in them is rendered doubly effective by the extreme simplicity of expression that conveys the idea."—Morning Post.

London: HODDER & STOUGHTON.

CHRISTMAS BOOKS.

In the press, and will be ready in a few days.
A MONTH in MAYO, comprising Characteristic Sketches, Sporting and Social, of Irish Life. By GEORGE ROOPER, Author of "Flood, Field, and Forest," &c. Crown 8vo, cloth, price 3s. 6d.

Also, by the same Author,
FLOOD, FIELD, and FOREST. Fourth Edition. Illustrated, 5s.

TALES and SKETCHES. 3s. 6d.

THAMES and Tweed. 1s. 6d.

The above popular and interesting works are supplied together or separately, and sent post free to any part of the kingdom on receipt of P.O.O. by

ROBERT HARDWICKE, 192 Piccadilly, London.

LONDON LIBRARY, 12 ST. JAMES'S SQUARE.

Just published, in 1 vol. super-royal 8vo, pp. 1,000, price 12s. to Members; 16s. to Non-Members.

CATALOGUE of the LONDON LIBRARY. Fourth Edition, with Preface, Laws and Regulations, List of Members, and Classified Index of Subjects.

BOOK-HUNTERS !!! BOOK-HUNTERS !!!

FINE ARTS AND GENERAL LITERATURE. LIST (JUST OUT).—50,000 Second-hand BOOKS (ON SALE) of Galleries, Portraits, Costumes, Drawings, Etchings, Architecture, Ornaments, Pictures (Artistic), Anatomy, Old Woodcuts, Picturesque Views, &c. Gratia Books and Prints Bought. E. PARSONS, 45 Brompton Road, S.W.

PRESENT BOOKS.—S. W. PARTRIDGE & CO.,

9 Paternoster Row, London, will be happy to send complete Lists of their New ILLUSTRATED and other BOOKS, adapted for School Prizes, Presents, &c., free on application.—Saloon Show Room, above, from 9 till 6; Saturdays till 2.

LOVE'S CATALOGUE of RARE ETCHINGS and ENGRAVINGS, by the most esteemed Ancient and Modern Masters, forwarded by post for two pence stamp. 81 Bunhill Row, London. Established about Sixty Years.

TO BOOKBUYERS and LIBRARIANS. Just published, a CATALOGUE of SECOND-HAND BOOKS, including Architecture, Picture Galleries, Topography, &c.; also, some Useful Handbooks. Post free. J. RIMELL & SON, 40 Oxford Street, London. Collections of Books and Prints bought.

THE UNITED LIBRARIES, 307 Regent Street, W.—Subscriptions from One Guinea to any amount, according to the supply required. All the best New Books, English, French, and German, immediately on publication. Prospectuses, with Lists of New Publications, Catalogues and post free.—* A Clearance Sale of Second-hand Books, offered for sale at greatly reduced prices, may also be had, free, on application.—BOOTH'S, CHURTON'S, HODSON'S, and SAUNDERS & OTLEY's United Libraries, 307 Regent Street, next the Polytechnic.

AUTHORS, PUBLISHERS, SECRETARIES of PUBLIC COMPANIES, RELIGIOUS and other SOCIETIES, and all Persons interested in the cost of PRINTING, will find it advantageous to consult Mr. EASTOW, 35 Frederick Street, Gray's Inn Road, W.C.—Prospectus post free.

BOOKS (Second-hand Miscellaneous), REINHOLD, 26 Goswell Road, London, E.C.—CATALOGUE (XIV.) free on receipt of Two Stamps. Libraries, Old Books, Waste Paper, and Purchases purchased.

OLD BOOKS.—NATTALI and BOND'S NEW CATALOGUE of ENGLISH and FOREIGN BOOKS, in every Class of Literature, is now ready, post free, for one stamp. Libraries purchased.

23 Bedford Street, Covent Garden, W.C.

BEST AND CHEAPEST METHOD of PERMANENT PHOTOGRAPHIC BOOK ILLUSTRATIONS

THE AUTOTYPE PRINTING PROCESS. Adopted by the Trustees of the British Museum, the Learned Societies, and the leading Publishers.

For Terms and Specimens address SPENCER, SAWYER, BIRD & CO., AUTOTYPE PATENTERS AND PRINTERS, 36 RATHBONE PLACE, W.

HORNE'S POMPEIAN DECORATIONS

ROBERT HORNE,
HOUSE DECORATOR and PAPER-HANGING MANUFACTURER,
41 GRACECHURCH STREET,
London, E.C.

By Special Appointment to His Majesty the King of Italy.

THE BRITISH ARCHITECT:

A NATIONAL RECORD of THE AESTHETIC AND CONSTRUCTIVE ARTS, And Business Journal of the Building Community.

The only Architectural Journal containing

PERMANENT PHOTOGRAPHS PRINTED WITH PRINTING INK.

Weekly, price 3d., unstamped.

CENTRAL OFFICE: 51 PETER STREET, MANCHESTER.

London: 12 Red Lion Court, Fleet Street, E.C.

Glasgow: 226 Argyle Street.

AND ALL NEWSAGENTS.

Advertisements should be forwarded to

THE PUBLISHER

51 Peter Street, Manchester.

FOR ENGLISH STUDENTS OF THE CIVIL LAW.
A New Edition, in One Volume, 8vo, price 18s.

THE INSTITUTES of JUSTINIAN: Latin
Text with English Introduction, Translation, Notes, and
Summary. By THOMAS COLLETT SANDARS, M.A., Barrister-at-Law, late Fellow of Oriel College, Oxford. The Fifth
Edition, revised.

London, LONGMANS & Co.

Just published, in crown 8vo, price 5s. cloth,
THE NEW MINNESINGER, and other
Poems. By ARRAN LEIGH.
London, LONGMANS & Co.

In crown 8vo, large type, price THREEPENCE,
ENGLISH PRIMER. By M. H. M., Author
of Reading made Easy in Spite of the Alphabet.
London, LONGMANS & Co.

METAPHYSICAL PHILOSOPHY.
TIME and SPACE: a Metaphysical Essay.
By SHADWORTH H. HODGSON. 8vo, 16s. cloth.
The THEORY of PRACTICE: an Ethical
Enquiry. By the SAME. 2 vols. 8vo, 24s. cloth.
London : LONGMANS, GREEN, & Co., Paternoster Row.

Just published, in 8vo, price 3s. cloth.
HISTORY of LANDHOLDING in ENGLAND.
By JOSEPH FISHER, F.R.H.S.
"Is a model of conciseness and accuracy." —John Bull.
"The contents are really of a very interesting character." —*Stamford Mercury.*
London, LONGMANS & Co.

Now ready, Fifth edition, crown 8vo. 5s.
HADES; or the State and Abode of the Dead.
By the Rev. GEORGE BARTLE, D.D., D.C.L. "A book of profound and thrilling interest." —*Christian Age.*
London : LONGMANS AND CO., Paternoster Row.

3s. 6d. 188 pages.
GOETHE'S MINOR POEMS, Selected, Annotated, and Chronologically Arranged, by ALBERT M. SELSS, Ph.D., M.A., Trin. Coll., Dublin, Professor of German in the University of Dublin.
"A good and useful handbook." —*Academy*, October 23, 1875.
"We hardly conceive a better schoolbook." —*Nonconformist*, September 22.
"Good and useful; notes and introduction to the point." —*Schoolmaster*, June 26, 1875.
London : TRÜBNER & CO. Dublin : HODGES, FOSTER & CO.
1s., bound, 1s. 6d. 32 pages.

DEUTSCHE STYL- und REDE-UEBUNGEN, or Rules and Sentences for German Composition and Viva Voce. By ALBERT M. SELSS.
Dublin : WM. McGEE.
3s. 6d. 210 pages.
A CRITICAL OUTLINE of the LITERATURE of GERMANY, By ALBERT M. SELSS.
"A very useful and comprehensive book." —*Athenaeum*, July 1, 1865.
"Short, simple, and clear, avoiding subtle speculations and minute biographic details." —*Guardian*, May 31, 1865.
"We can highly of this little work, as sensible, comprehensive and correct." —*Educational Times*, June, 1865.
London : LONGMAN & CO. Dublin : M'GLASHAN & CO.

Now ready, in cloth, 2s. 6d.
THE GLYPTIC, or MUSÉE PHUSEE GLYPTIC;
being a Description of Henry Jones's Museum at Stratford-upon-Avon. 85 Woodcuts.
JOHN RUSSELL SMITH, 36 Soho Square.

LIBRARY OF OLD AUTHORS.—NEW VOLUMES.
Now ready, 3 vols. 8vo. cloth, 15s. ; large paper, crown 8vo,
11. 2s. 6d.

MICHAEL DRAYTON'S POLY-OLBION:
a Chorographical Description of all the Towns, Rivers, Mountains, Forests, and other parts of this renowned Isle of Great Britain, with intermixture of the most remarkable Stories, Antiquities, Wonders and Rarities, Pleasures and Commodities of the same. Edited by the Rev. RICHARD HOOPER.
London : J. RUSSELL SMITH, 36 Soho Square.

Now ready, Third Edition, much Enlarged, 8vo. cloth, 3s. 6d.
MR. SAMUEL SHARPE'S HISTORY of the HEBREW NATION and its LITERATURE. Third Edition, much Enlarged. With an Appendix on the Journeys of the Apostle Paul.
London : J. RUSSELL SMITH, 36 Soho Square.

ANGLO-SAXON.—1. Bosworth's Compendious Anglo-Saxon and English Dictionary. 12s.
2. Vernon's Guide to Anglo-Saxons. 5s.
3. Barnes's Anglo-Saxon Delectus. 2s. 6d.
4. Bosworth and Waring's Four Gospels, in Anglo-Saxon, Gothic, &c. 8vo, 12s.
5. Barnes's Early English and Saxon English. 3s.
6. Thorpe's Analecta Anglo-Saxonica. 7s. 6d.
7. Beowulf, with Translation and Notes by Thorpe.
7s. 6d.
8. Ælfric's Anglo-Saxon Paschal Homily. 5s.
London : J. RUSSELL SMITH, 36 Soho Square.

Just published, the Fourth and Enlarged Edition, 2 vols. post 8vo,
cloth, 12s.
ENGLISH SURNAMES: an Essay on Family
Nomenclature, Historical, Etymological, and Humorous. With
several Illustrative Appendices. By MARK ANTONY LOWER.
London : J. RUSSELL SMITH, 36 Soho Square.

STANFORD'S ATLASES.

Selected from the Maps designed and arranged under the superintendence of the Society for the Diffusion of Useful Knowledge.

The Maps in these Atlases are brought up to the present date, by the insertion of the details of explorations, made from time to time in different parts of the world, by the alterations and rectifications in boundaries of the various States, and by the additions of railways and other improvements, up to the time of going to press.

Strongly half-bound russia, in 1 vol., with the Maps coloured, 9s. 10s., or half-bound morocco, in 2 vols., 10s.

COMPLETE ATLAS of ANCIENT and MODERN GEOGRAPHY

Containing 230 Modern, Classical, and Celestial Maps, with plans of celebrated cities and alphabetical indexes. The Maps are constructed by eminent geographers, and embody the most recent discoveries and corrections; and the whole are engraved on steel in the best manner.

150 Coloured Maps, half-bound, with Index, 5s. 5s.

USEFUL KNOWLEDGE SOCIETY'S ATLAS of MODERN GEOGRAPHY.

Containing Geological and Physical Maps of England and Wales, six Maps of the Stars, and all the Modern Maps in the series, India and North America being very fully represented.

New Edition, with an Index, half-bound morocco, 3s. 3s.

FAMILY ATLAS.

Eighty Coloured Maps, showing the most recent discoveries in all parts of the world. Plans of London and Paris on a large scale; the Geological Map of England and Wales, by the late Sir Roderick Murchison, Bart.; and the Star Maps, by the late Sir John Lubbock, Bart., are included.

Half morocco, gilt edges, 1s. 11s. 6d.

UNIVERSITY ATLAS of CLASSICAL and MODERN GEOGRAPHY,

containing Fifty-three Coloured Maps (ancient and modern), with valuable consulting indexes.

New Edition, strongly half-bound, 21s.

CYCLOPAEDIAN ATLAS of GENERAL MAPS,

containing Thirty-nine Coloured Maps, with alphabetical index.

STANFORD'S CATALOGUE of SELECTED ATLASES, MAPS, DIAGRAMS, &c., may be had gratis on application or per post for penny stamp

London : EDWARD STANFORD, 55 Charing Cross, S.W.

Just Published, crown folio, half-bound morocco, gilt edges, price 2l. 2s.

PHILIPS' ATLAS OF THE COUNTIES OF ENGLAND:

Reduced from the Ordnance Survey, by E. WELLER, F.R.G.S.

New Edition, Corrected to the Present Time, with a complete Consulting Index,
By JOHN BARTHolemew, F.R.G.S.

London : GEORGE PHILIP & SON, 32 Fleet Street. Liverpool : 49 and 51 South Castle Street.

Now ready, fcap. 4to, price 7s. 6d.

THE WASPS OF ARISTOPHANES,

THE GREEK TEXT REVISED;

WITH A TRANSLATION INTO CORRESPONDING METRES AND ORIGINAL NOTES.

By BENJAMIN BICKLEY ROGERS, M.A.,

Of Lincoln's Inn, Barrister-at-Law, and sometime Fellow of Wadham College, Oxford.

London : GEORGE BELL & SONS, York Street, Covent Garden.

NOW READY.

Demy 4to, 384, xx. pp., each page with a Persian border printed in green and gold, beautifully flattered title drawn by SULMAN with three chromolithographs from special designs by J. HERBERT, R.A., woodcuts, &c.; and handsomely bound in cloth, with appropriate gilt sides and back, price 2l. 2s.

HAFIZ OF SHIRAZ:

SELECTIONS FROM HIS POEMS,

Translated from the Persian by HERMAN BICKNELL.

With Preface by A. S. BICKNELL.

London : TRÜBNER & CO., 57 and 59 Ludgate Hill.

CHAPPELL & CO.'S THREE YEARS' SYSTEM OF HIRING PIANOFORTES.

CHAPPELL & Co. let the following PIANOFORTES ON HIRE, and the Instrument becomes the property of the hirer at the expiration of the third year, on the following terms:—

At £8 8s. per Annum; £2 2s. per Quarter.

A PIANINO BY CHAPPELL & Co. in plain Mahogany or Walnut Case, 6½ Octaves, with Check Action.—Cash price for this Instrument, 20 Guineas.

At £10 10s. per Annum; £2 12s. 6d. per Quarter.

An ELEGANT PIANINO, in best Walnut or Rosewood, with ornamented Fret, 6½ Octaves, Check Action, and three strings throughout the treble.—Cash price, 27 Guineas. No. 1 Cottage, £11 per annum; £2 15s. per quarter.

At £12 12s. per Annum; £3 3s. per Quarter.

A HANDSOME COTTAGE PIANOFORTE, BY CHAPPELL & Co., in Rosewood, 7 Octaves.—Cash price, 32 Guineas. No. 2 in Catalogue.

At £13 13s. per Annum; £3 8s. 3d. per Quarter.

A HANDSOME COTTAGE PIANOFORTE, BY CHAPPELL & Co., in Walnut Case, 7 Octaves.—Cash price, 35 Guineas. No. 2 in Catalogue.

At £16 per Annum; £4 per Quarter.

THE ENGLISH MODEL PIANOFORTE, BY CHAPPELL & Co., in very handsome Rosewood, 7 Octaves.—Cash price, 40 Guineas. Ditto ditto in Walnut Case, £4 10s. per quarter.—Cash price, 45 Guineas. No. 4 in Catalogue.

At £20 per Annum; £5 per Quarter.

THE FOREIGN MODEL PIANOFORTE, BY CHAPPELL & Co., in Rosewood Case, 7 Octaves, Check Action, and three strings.—Cash price, 50 Guineas. Ditto ditto, in elegant Walnut, £5 5s. per quarter; cash price, 55 Guineas.

All the above Pianofortes are warranted, and exchangeable during the first quarter.

N.B.—ALL PAYMENTS TO BE MADE QUARTERLY IN ADVANCE.

N.B.—The Three Years' System of Hire and Purchase is also applied to all other Instruments upon terms to be agreed upon.

ILLUSTRATED LISTS MAY BE HAD ON APPLICATION TO
CHAPPELL & CO., 50, NEW BOND STREET, LONDON, W.

THE HISTORY OF MUSIC (ART AND SCIENCE).

From the EARLIEST RECORDS to the FALL of the ROMAN EMPIRE. With EXPLANATIONS of ANCIENT SYSTEMS of MUSIC, ANCIENT MUSICAL INSTRUMENTS, and of the TRUE BASIS for the SCIENCE of MUSIC, ANCIENT or MODERN.

By W. CHAPPELL, F.S.A.,

Author of "A History of the Ballad Literature and Popular Music of the Olden Time." Price 16s.

OLD ENGLISH DITTIES.

All the Favourite Songs selected from "Popular Music of the Olden Time," with Symphonies and Accompaniments for the Pianoforte by G. A. MACFARREN; the long Ballads compressed, and in some cases new words written, by JOHN OXFORD.

Large Folio Edition, printed from Engraved Plates, cloth, 21s. Small-Type Edition, complete, cloth, 10s. 6d.; or, half-bound in morocco, 15s. The above Work is also divided into Thirteen Parts, full music size, each Part containing Twelve Songs, 6s.

N.B.—All the most favourite of the Old English Ditties are also published separately, from Engraved Plates, Large Folio Size, each 1s.

CHAPPELL & CO., 50, NEW BOND STREET, W.